

II Scherzo

Allegro

2) Rather fast and with spirit. The staccato notes here are to be made short and crisp.

3) In the contrasting section of the first part of the Scherzo, there must be a prevailing legato, in order to perform the melody with expression and a certain degree of passion.

First system of musical notation. Treble clef, piano (*p*) dynamic. Features a triplet of eighth notes in the first measure, followed by chords and eighth notes. The bass line has a triplet of eighth notes and a *Leg.* marking with a star symbol.

Second system of musical notation. Treble clef, dynamic markings *sf*, *p*, *sf*, *p*, *f*. Bass line includes *f*, *Leg.*, and star symbols. Fingerings and articulation marks are present throughout.

Third system of musical notation, labeled "4) TRIO". Treble clef, piano (*p*) dynamic. Features a triplet of eighth notes in the first measure. The bass line has a triplet of eighth notes and a *Leg.* marking with a star symbol.

Fourth system of musical notation. Treble clef, dynamic markings *cresc.*, *sf*, *sf*, *f*. Bass line includes *sf* and *f* markings. Fingerings and articulation marks are present throughout.

Fifth system of musical notation. Treble clef, piano (*p*) dynamic. Features a triplet of eighth notes in the first measure. The bass line has a triplet of eighth notes and a *Leg.* marking with a star symbol.

4) More animated than the Scherzo but none the less legato.

Musical score system 1, first system. Treble clef, bass clef. Dynamics: *cresc.*, *sf*, *sf*, *mf*, *sf*, *sf*. Fingerings: 2 3, 1 1, 4 2, 3 1, 4 2, 3 1, 3 1, 3 1, 5 2, 3 1, 3 1, 4 2, 3 1, 4 1.

Musical score system 2, second system. Treble clef, bass clef. Dynamics: *p*, *sf*, *p*, *sf*, *p*. Fingerings: 5, 5, 1, 4, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3.

Musical score system 3, third system. Treble clef, bass clef. Dynamics: *sf*, *p*, *sf*, *p*, *f*. Fingerings: 3, 2, 4, 3, 2, 4, 3, 1, 4, 2, 1, 2, 1.

Musical score system 4, fourth system. Treble clef, bass clef. Dynamics: *p*, *sf*, *p*, *sf*, *p*. Fingerings: 5, 1, 3, 2, 4, 5, 3, 2, 4, 3, 2, 4, 3.

Musical score system 5, fifth system. Treble clef, bass clef. Dynamics: *sf*, *p*, *sf*, *p*, *f*. Fingerings: 4, 3, 2, 4, 3, 1, 4, 3, 2, 4, 3, 2, 4, 3.

5) With the greatest lightness and a touch of coquetry.

2 1 5 2 1 5 3 2 1 5 2 1 5

sf *p* *sf* *p* *f*

Ped. * *Ped.* * *f* *Ped.* * *f* *Ped.* *

2 1 5 2 1 5 2 1 5 2 1 5 2 1 5

p *f* *p*

Ped. * *3* * *Ped.* * *3* *

2 1 5 2 1 5 2 1 5 2 1 5 2 1 5

f *p* *cresc.*

p *Ped.* * *3* * *Ped.* * *3* * *Ped.*

2 1 5 2 1 5 2 1 5 2 1 5 2 1 5

f *decresc.* *p*

* *Ped.* * *3* *2* *3* *2* *3* *2* *3* *2* *3* *2* *3*

III

6) Allegretto

3 2 5 2 3 1 2 1 3 2 1 5

p *sf* *sf* *pp*

una corda

6) Very simply. This Bagatelle has a decided pastoral character, and must be performed with appropriate tone-color, and a gently swaying rhythm.