

2 1 5 2 1 5 3 2 1 5 2 1 5

sf *p* *sf* *p* *f*

Ped. * *Ped.* * *f* *Ped.* * *f* *Ped.* *

2 1 5 2 1 5 2 1 5 2 1 5 2 1 5

p *f* *p*

Ped. * *3* * *Ped.* * *3* *

2 1 5 2 1 5 2 1 5 2 1 5 2 1 5

f *p* *cresc.*

Ped. * *3* * *Ped.* * *3* * *Ped.*

2 1 5 2 1 5 2 1 5 2 1 5 2 1 5

f *decresc.* *p*

* *Ped.* * *3* *2* *3* *2* *3* *2* *3* *2* *3*

III

6) Allegretto

3 2 5 2 3 1 2 1 3 2 1 5

p *sf* *sf* *pp*

una corda

6) Very simply. This Bagatelle has a decided pastoral character, and must be performed with appropriate tone-color, and a gently swaying rhythm.



1. 2. *cresc.* *cresc.* *p* *f* *f*
tre corde

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (2, 3, 2, 1, 3, 2, 1, 2, 2, 4, 3). The left hand plays a rhythmic accompaniment with slurs and fingerings (2, 4, 2, 4, 3, 4, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3). Dynamics include *cresc.*, *p*, and *f*. The instruction "tre corde" is written below the first measure.



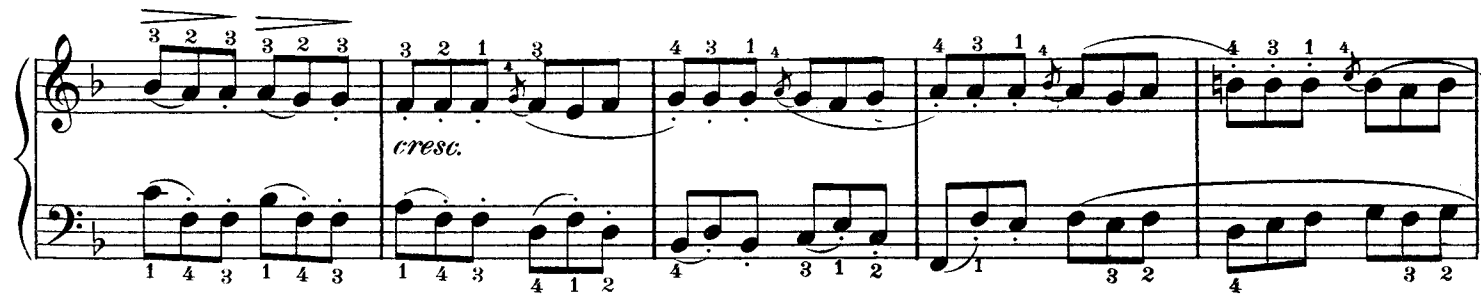
f *cresc.* *f* *f* 1. 2.

Detailed description: This system contains measures 3 through 8. The right hand continues the melodic line with slurs and fingerings (2, 3, 1, 2, 2, 1, 3, 3). The left hand accompaniment includes slurs and fingerings (3, 4, 4, 1, 2, 3, 5). Dynamics include *f* and *cresc.*. First and second endings are indicated by "1." and "2." above the staff.



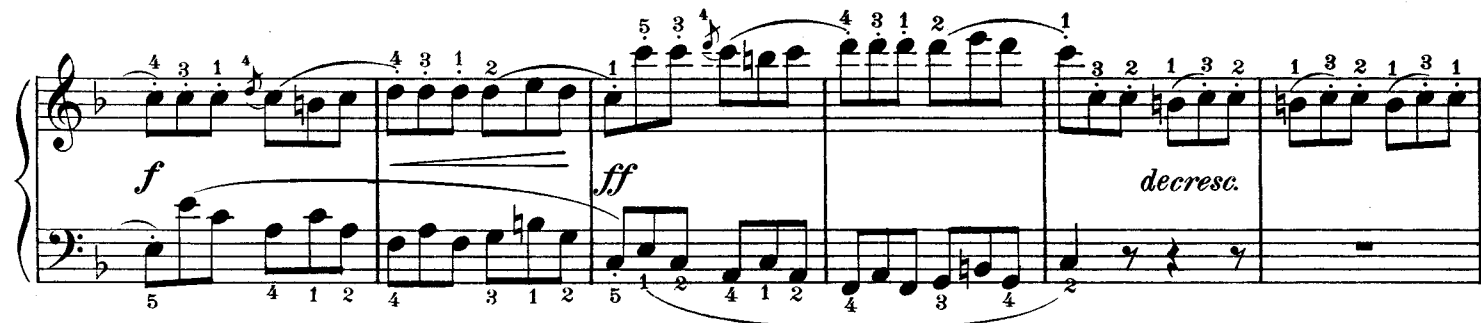
2. *p*

Detailed description: This system contains measures 9 through 14. The right hand features a melodic line with slurs and fingerings (2, 4, 5, 4, 3, 2, 1, 4, 3, 1, 2, 3, 2, 3). The left hand accompaniment includes slurs and fingerings (3, 5, 2, 1, 1, 2, 1, 2, 4, 1, 2, 4, 2, 3, 1, 2, 1, 5, 1, 4, 3). Dynamics include *p*. A second ending is indicated by "2." above the staff.



cresc.

Detailed description: This system contains measures 15 through 20. The right hand features a melodic line with slurs and fingerings (3, 2, 3, 3, 2, 3, 3, 2, 1, 3, 4, 3, 1, 4, 4, 3, 1, 4, 4, 3, 1, 4). The left hand accompaniment includes slurs and fingerings (1, 4, 3, 1, 4, 3, 1, 4, 3, 4, 1, 2, 4, 3, 1, 2, 1, 3, 2, 4, 3, 2). Dynamics include *cresc.*.



f *ff* *decresc.*

Detailed description: This system contains measures 21 through 26. The right hand features a melodic line with slurs and fingerings (4, 3, 1, 4, 4, 3, 1, 2, 1, 5, 3, 4, 4, 3, 1, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 1). The left hand accompaniment includes slurs and fingerings (5, 4, 1, 2, 4, 3, 1, 2, 5, 1, 2, 4, 1, 2, 4, 3, 4, 2). Dynamics include *f*, *ff*, and *decresc.*.

2 3 1 3 2 4 1 5 4 3 2 1 4 3 1 2 3 2 3

p

cresc. *f* *ff* *accel.*

1 4 3 1 4 3 1 4 3 4 1 2 5 1 2 4 1 2 4 1 3 2 2 5 3 1

IV

La *

Andante
7) *p dolce* *cresc.* *sf* *p*

cresc. *sf* *p* *p*

cresc. *p* *cresc.* *sf* *p*

7) Quietly, with tender expression — a song without words.