

2 3 1 3 2 4 1 5 4 3 2 1 4 3 1 2 3 2 3

*p*

3 2 1 1 2 4 1 2 4 2 3 1 2 1 5 1 4 3

*cresc.* *f* *ff* *accel.*

2 2 3 4 3 3 5 3 4 4 3 1 2 5 4 4 3 4 3 4 5 3 1 2 3 1 2 4 1 2 4 1 3 2 2 5 3 1 5 3 1 2 3 1 2

1 4 3 1 4 3 1 4 3 4 1 2 5 1 2 4 1 2 4 1 3 2 2 5 3 1 5 3 1 2 3 1 2

IV

*La* \*

Andante 7) *p dolce* *cresc.* *sf* *p*

5 2 5 4 3 1 2 4 5 1 3 5 1 4 2 5 1 2

5 2 2 1 3 4 3 2 1 3 4 5 3 2 1 3 2 1 2 3 4 5

*cresc.* *sf* *p* *p*

3 1 2 4 5 3 5 1 4 4 2 3 1 5 2 3 1 2 3 4 5

2 3 3 2 1 2 3 4 5 3 2 1 2 3 4 5 3 2 1 2 3 4 5

*cresc.* *p* *cresc.* *sf* *p*

4 2 5 1 5 4 3 1 2 4 5 2 1. 2. 1. 2. 1.

2 1 3 1 5 5 4 2 3 1 2 4 5 3 2 1 2 3 4 5 3 2 1 2 3 4 5 3 2 1 2 3 4 5

7) Quietly, with tender expression — a song without words.

8) Musical score for system 8, measures 81-85. The right hand features a complex rhythmic pattern with slurs and accents, marked with *cresc.* The left hand has a simple bass line with notes 2, 35, 2, 3, 1, 5.

Musical score for system 9, measures 86-90. The right hand continues with slurs and accents, marked with *p*, *cresc.*, and *f*. The left hand has notes 4, 2, 2, 4, 1, 3.

Musical score for system 10, measures 91-95. The right hand features slurs and accents, marked with *p* and *cresc.* The left hand has notes 4, 3, 5, 1, 3, 2.

Musical score for system 11, measures 96-100. The right hand includes trills and slurs, marked with *p dolce*, *cresc.*, and *sf*. The left hand has notes 5, 5, 4, 4, 5, 1, 5.

Musical score for system 12, measures 101-105. The right hand includes trills and slurs, marked with *cresc.*, *sf*, and *p*. The left hand has notes 2, 3, 4, 3, 4, 2, 3, 4, 2.

- 8) A little more restless and agitated.
- 9) In the mood and tempo of the beginning.
- 10) The left hand prominent and with great expression.

System 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The system contains five measures. Fingerings are indicated with numbers 1-5. Dynamics include *p*, *cresc.*, *sf*, and *p*. A slur covers the first four measures of the treble staff.

System 2: Treble and bass staves. Treble clef, key signature of two sharps. The system contains five measures. Fingerings are indicated with numbers 1-5. Dynamics include *cresc.*. A slur covers the first four measures of the treble staff.

System 3: Treble and bass staves. Treble clef, key signature of two sharps. The system contains five measures. Fingerings are indicated with numbers 1-5. Dynamics include *p*, *cresc.*, *sf*, *p*, and *espress.*. A slur covers the first four measures of the treble staff.

System 4: Treble and bass staves. Treble clef, key signature of two sharps. The system contains five measures. Fingerings are indicated with numbers 1-5. Dynamics include *cresc.*, *sf*, and *tr*. A slur covers the first four measures of the treble staff.

System 5: Treble and bass staves. Treble clef, key signature of two sharps. The system contains five measures. Fingerings are indicated with numbers 1-5. Dynamics include *sf*, *p*, *sf*, *p*, *decresc.*, and *pp*. A slur covers the first four measures of the treble staff.

11) Here also the left hand must stand out strongly with warm coloring.

12) The close must be played with the greatest simplicity.