

<http://www.sheetmusicarchive.com>

Allegro ma non troppo. 0-66.

Alliegro ma non troppo.

Flauti.
Oboi.
Clarinetto in B.
Fagotti.
Alliegro ma non troppo. ♩ = 68.
Corni in F.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
p, *cresc.*, *f*.
Bassi.
Fag.
Coro.
p, *cresc.*, *f*, *dimin.*, *pp*.

Fl.

Ob.

Cl.

Fag.

Cor.

Vel.

Basso.

p

cresc.

pp

f

Fl.

Ob.

Cl.

Fag.

Cor.

a. 2.

Fl.

Ob.

Cl.

Fag.

Cor.

cresc.

f

p dolce.

cresc.

f

p

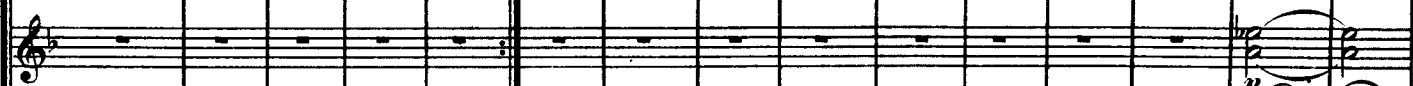
p dolce.

f

p

f

p

Fl.     

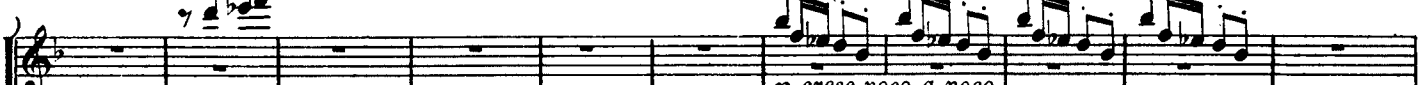
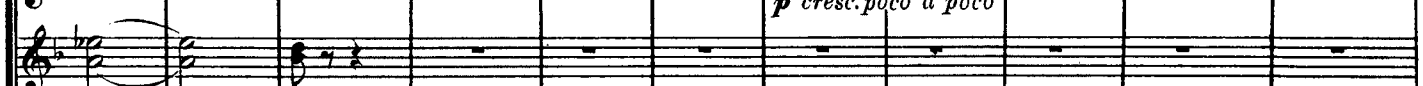
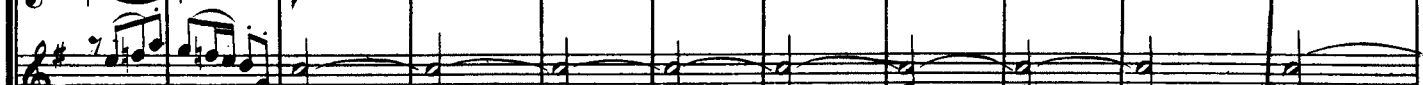
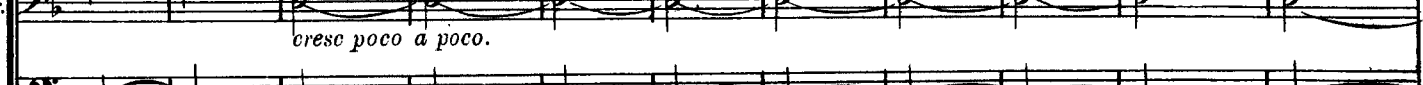
Ob.

Cl.

Fag.

Cor.

p *dolce* *p* *cresc.* *f* *p* *f* *cresc.* *f* *p*

Fl.     

Ob.

Cl.

Fag.

Cor.

p cresc. poco a poco *p cresc. poco a poco.* *cresc. poco a poco.* *cresc. poco a poco.* *p cresc. poco a poco.* *p cresc. poco a poco.* *p cresc. poco a poco.* *p cresc. poco a poco.* *p cresc. poco a poco.* *p cresc. poco a poco.*

Fl.
Ob.
Cl.
Fag.
Cor.

dimin.
p
dimin.

Fl.
Ob.
Cl.
Fag.

p
p
cresc. poco a poco.
cresc. poco a poco.
cresc. poco a poco.
cresc. poco a poco.
cresc. poco a poco.
p cresc. poco a poco.

Ob.
Cl.
Fag.
Cor.

cresc. poco a poco *cresc.*

This musical system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds play sustained chords, with the Oboe and Clarinet parts marked with a crescendo. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes. The system concludes with a treble clef on the Cor staff.

Fl.
Ob.
Cl.
Fag.
Cor.

cresc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

This musical system continues the woodwind and string parts. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds play sustained chords, with the Flute part marked with a crescendo. The strings continue their rhythmic pattern. The system concludes with a treble clef on the Cor staff.

Fl.

Ob.

Cl.

Fag.

cresc.

cresc.

This system contains measures 1 through 10 of the score. The Flute and Oboe parts are silent until measure 7, where they enter with a melodic line marked with a crescendo. The Clarinet and Bassoon parts play sustained chords throughout. The string section consists of five staves, with the upper four playing a rhythmic pattern of eighth notes and the lower staff playing a steady eighth-note pulse.

Fl.

Ob.

Cl.

Fag.

cresc.

ff

ff

ff

ff

ff

ff

This system contains measures 11 through 20. The Flute part has a crescendo in measures 11-14 and then a fortissimo section in measures 15-18. The Oboe part has a crescendo in measures 11-14 and then a fortissimo section in measures 15-18. The Clarinet and Bassoon parts play sustained chords throughout. The string section consists of five staves, with the upper four playing a rhythmic pattern of eighth notes and the lower staff playing a steady eighth-note pulse.

Fl.
Ob.
Cl.
Fag.
Bassi.

dimin.
p
dimin.
p

Fl.
Ob.
Cl.
Fag.
Vcl.
Bassi.

p
p
dolce.
p
dolce.
p
Vcl.
p

Fl.
Fag.
Vcl.
Bassi.

p
pizz.
Vcl.
Bassi.

Fag. *p* *sf* *sf*

Cor.

sf *sf* *sf* *sf* *sf* *sf*

pizz.

a. 2.

Fl. *ff* *sf* *sf* *sf* *sf* *sf*

Ob. *ff* *sf* *sf* *sf* *sf* *sf*

Cl. *a. 2.* *ff* *sf* *sf* *sf* *sf* *sf*

Fag. *ff* *sf* *sf* *sf* *sf* *sf*

Cor. *ff* *sf* *sf* *sf* *sf* *sf* *pp*

arco *ff* *sf* *sf* *sf* *sf* *sf* *f*

Bassi *ff* *sf* *sf* *sf* *sf* *sf* *f*

Cor. *pp stacc.*

pizz.

Cl.

Fag.

Cor.

pizz.

dimin.

dimin.

dimin.

Bassi.

[illegible]

The first system of the musical score for 'The Song of the Sea' features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** The top staff, which is mostly silent in this system.
- Oboe (Ob.):** The second staff, marked *cresc.* and *ff*, playing a melodic line with many beamed sixteenth notes.
- Clarinet (Cl.):** The third staff, marked *cresc.* and *ff*, playing a similar melodic line to the oboe.
- Bassoon (Fag.):** The fourth staff, marked *cresc.* and *ff*, playing a lower melodic line.
- Cor Anglais (Cor.):** The fifth staff, marked *ff*, playing a melodic line.
- Violins (Vcl.):** The sixth staff, marked *ff*, playing a melodic line.
- Violas (Vcl.):** The seventh staff, marked *ff*, playing a melodic line.
- Celli (Vcl.):** The eighth staff, marked *ff*, playing a melodic line.
- Bass (Basso.):** The ninth staff, marked *ff*, playing a melodic line.

The score is written in 2/4 time and includes various musical notations such as *cresc.* (crescendo), *ff* (fortissimo), and *a. 2.* (second ending). The key signature has one sharp (F#).

Fl.

Ob.

Cl.

Fag.

Cor.

fp

fp

fp

p

fp

Cl.

Fag.

Cor.

pizz.

pizz.

arco.

Bassi.

Vcl. arco.

p

cresc.

cresc.

cresc.

cresc.

[illegible]

Fl. *p cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

f

f *arco.*

cresc.

cresc.

cresc.

Bassi. *cresc.*

Fl.

Ob. *dimin.*

Cl. *dimin.*

Fag.

Cor. *dimin.*

dimin.

p dimin.

p dimin.

p dimin.

dimin.

p dimin.

sempre *pp* *p* *f*

sempre *pp* *f*

sempre *pp* *f*

sempre *pp* *Vel.* *f*

Fl. *p* *ten.* *ten.*

Ob. *pp* *p* *ten.* *ten.* *dolce*

Cl. *dolce* *p* *ten.* *ten.* *dolce*

Fag. *pp* *p* *dolce*

Cor. *pp* *p*

pp *f* *p*

f *p*

f *p*

f *p* *Vel.*

Bassi. *f* *p* *Basso.*

Cl. *f*

Fag. *f*

f

f

f

Bassi.

