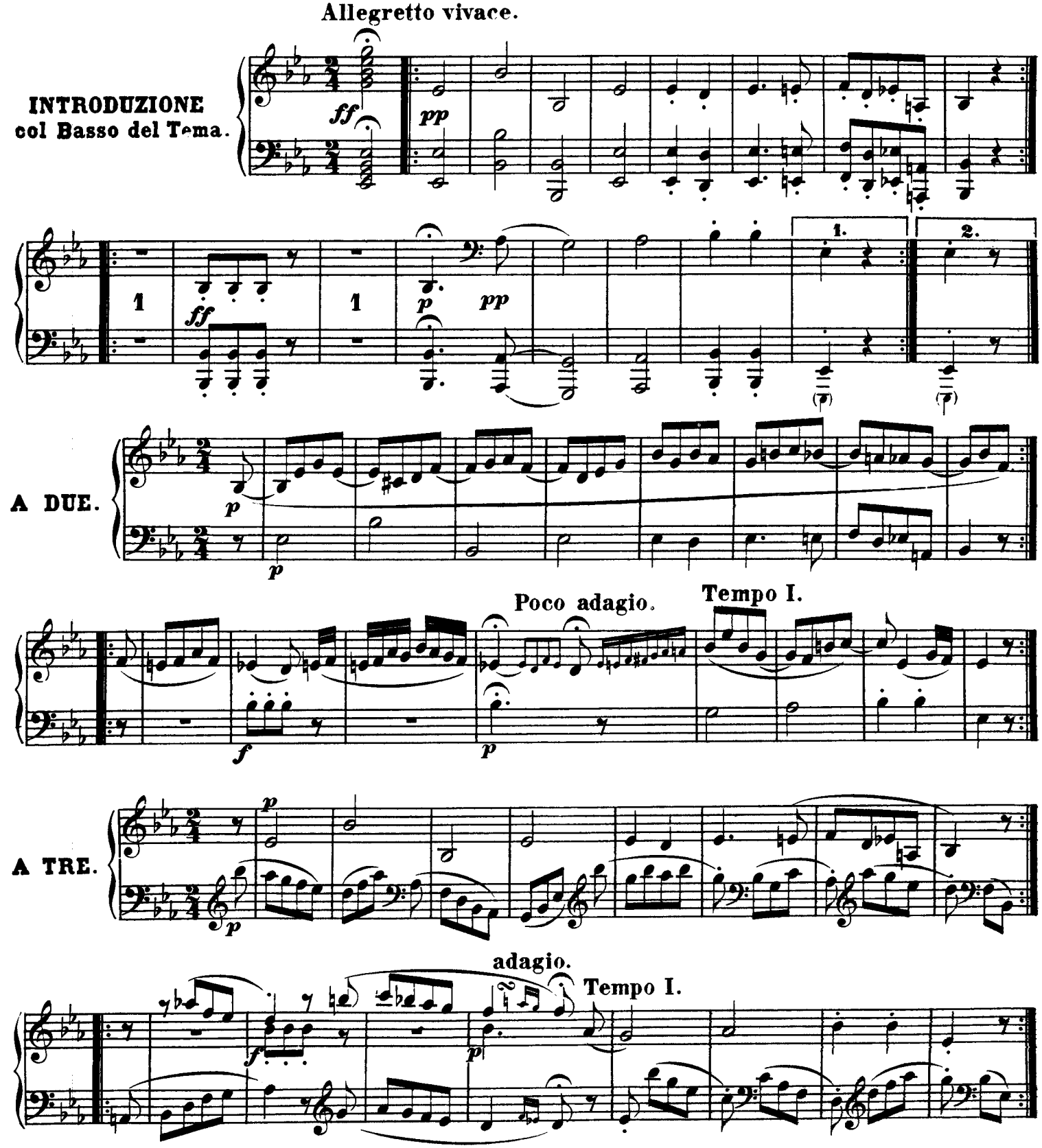
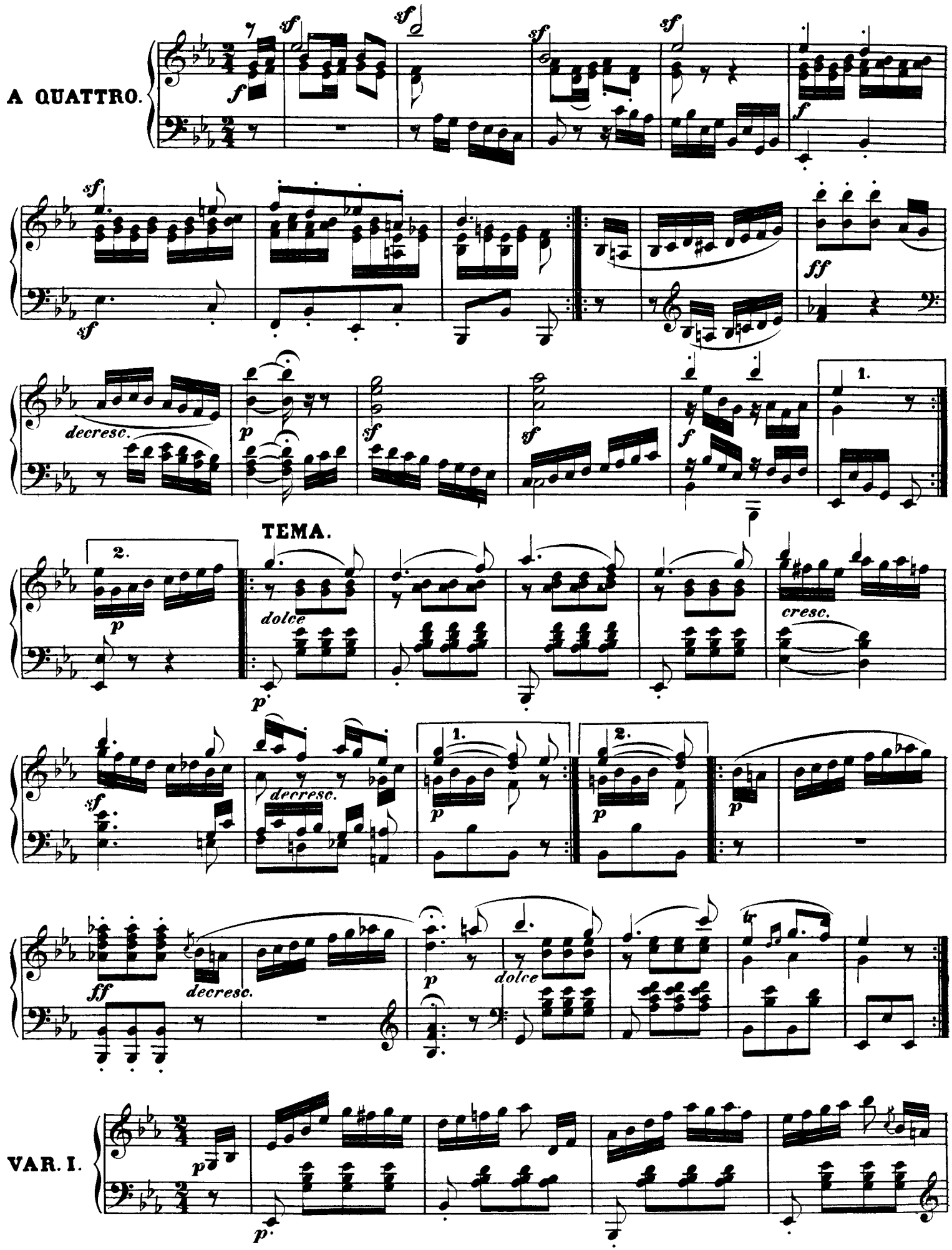
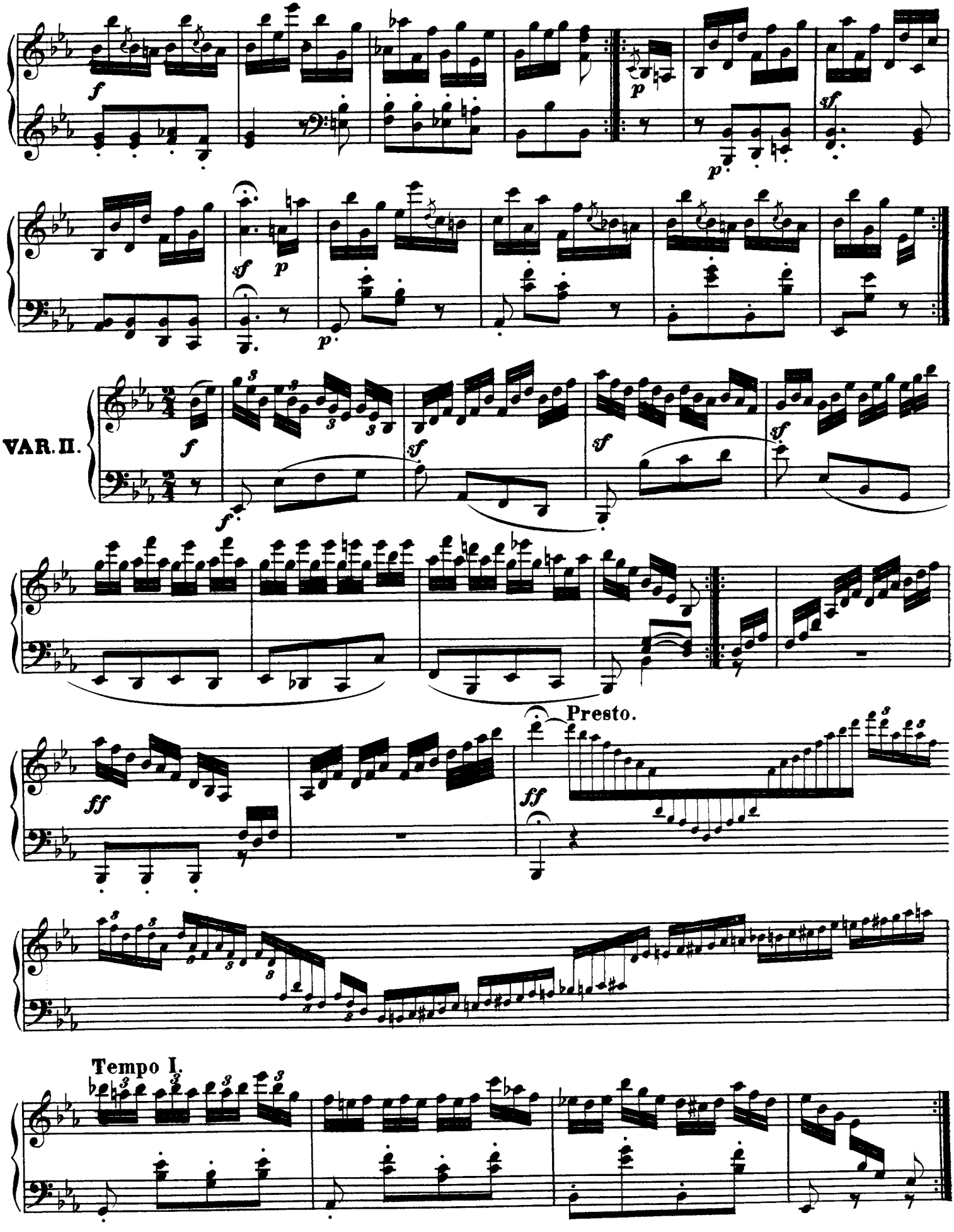
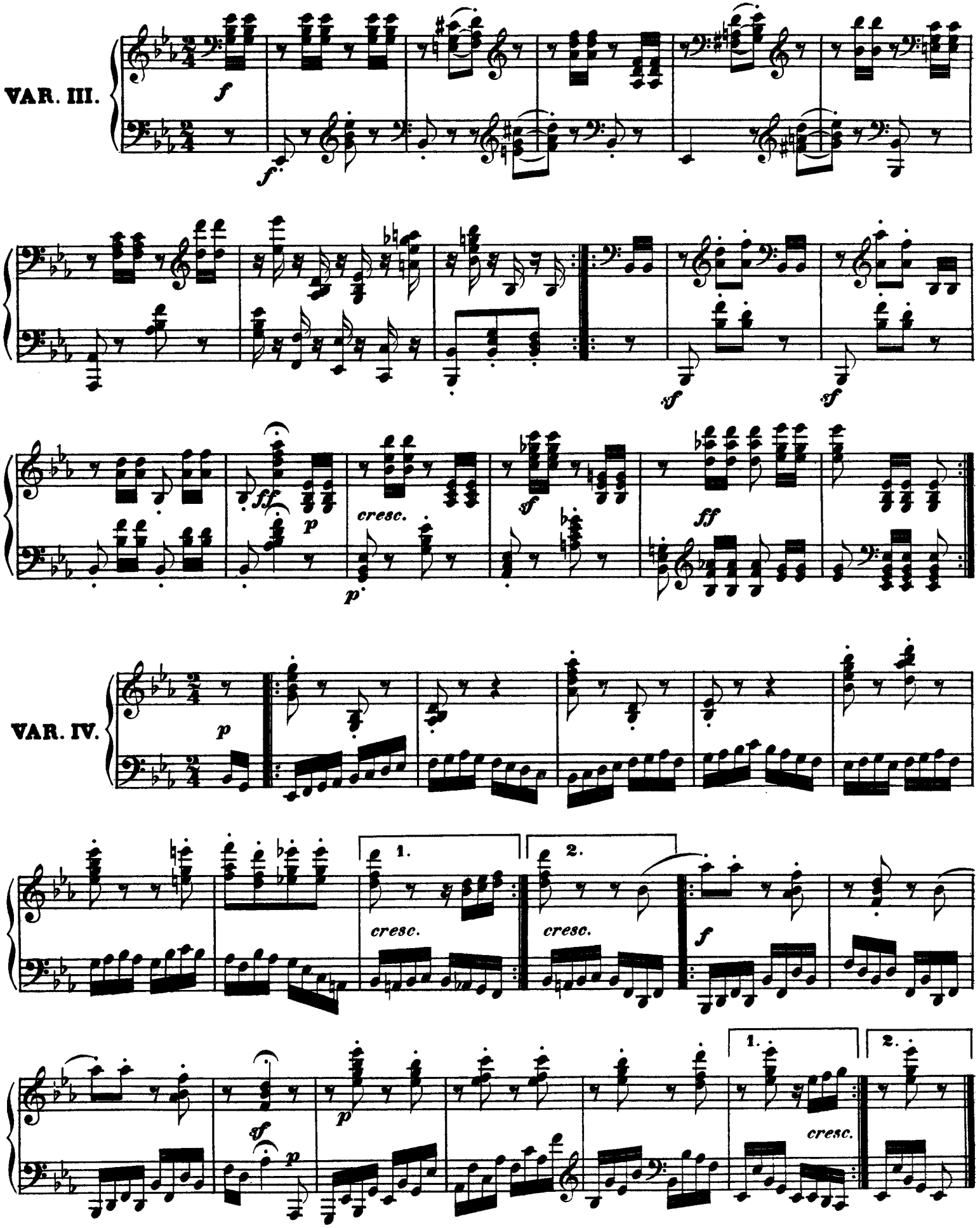
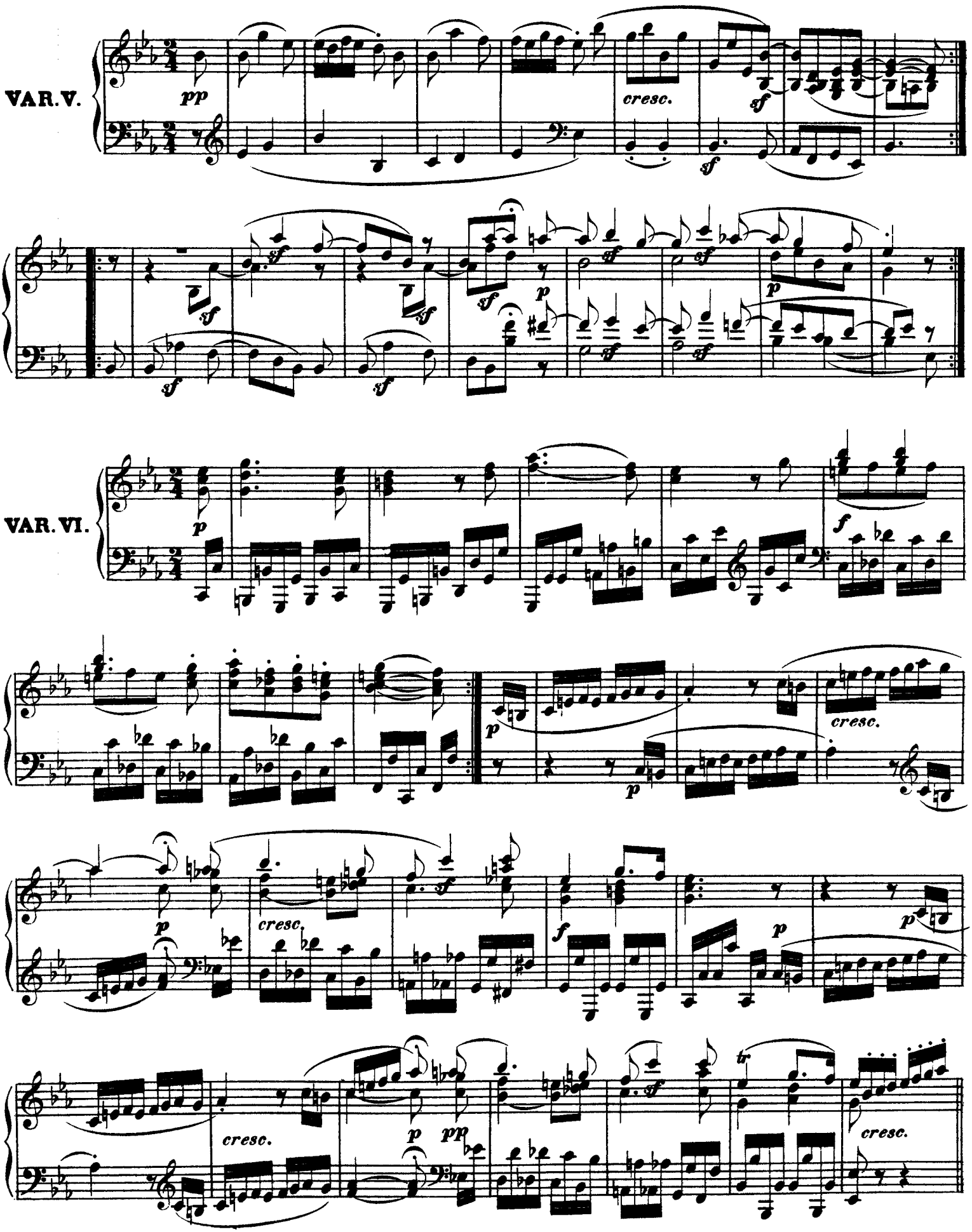
15 Variations and Fugue on an Original Theme
(Eroica Variations, Op.35)
By L.V. Beethoven
Courtesy of
The Sheet Music Archive
http://www.sheetmusicarchive.com




A QUATTRO.
TEMA.
VAR. I.

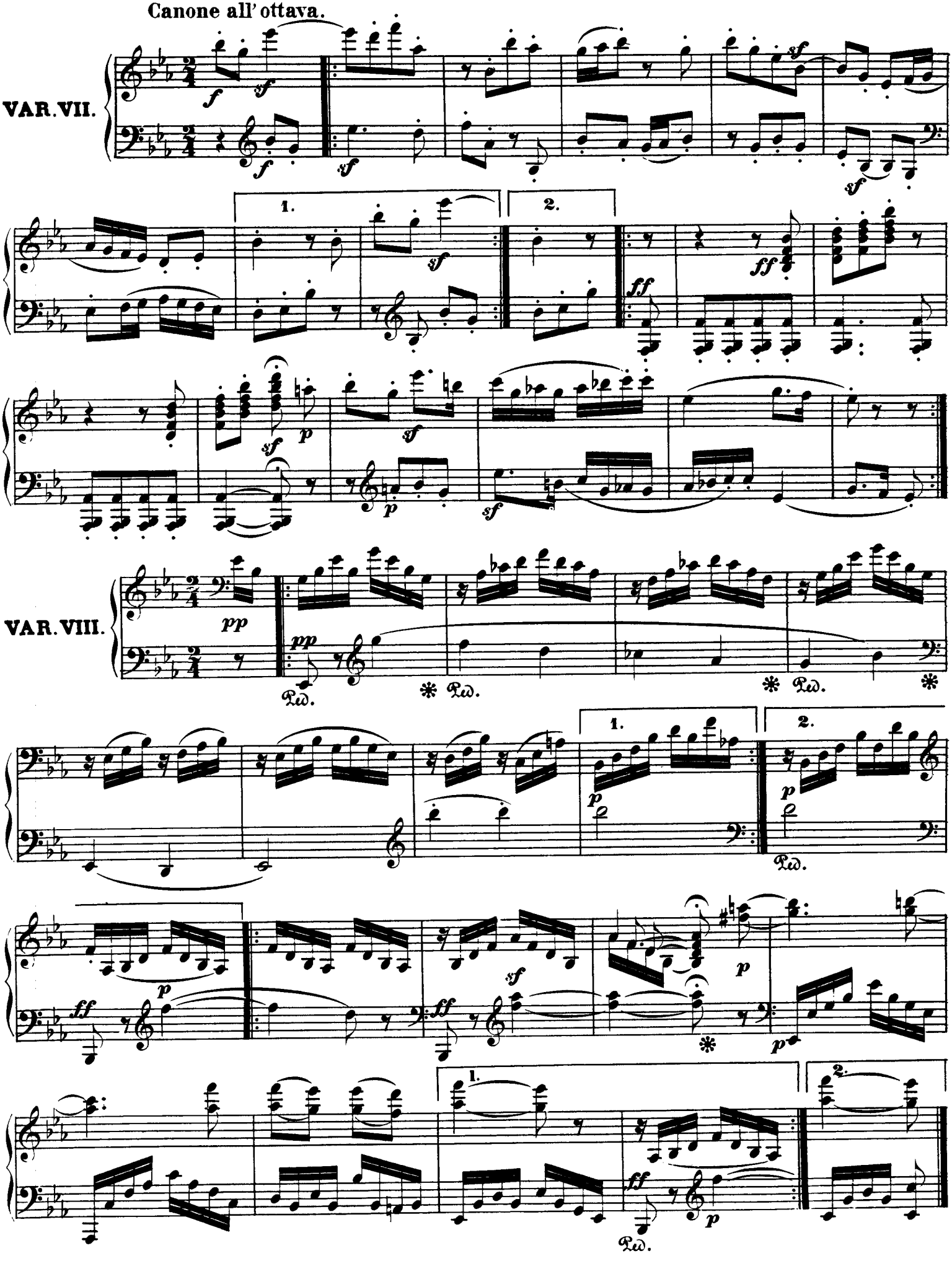

VAR. II.
Presto.
Tempo I.


VAR. III.
VAR. IV.
cresc.
1.
2.

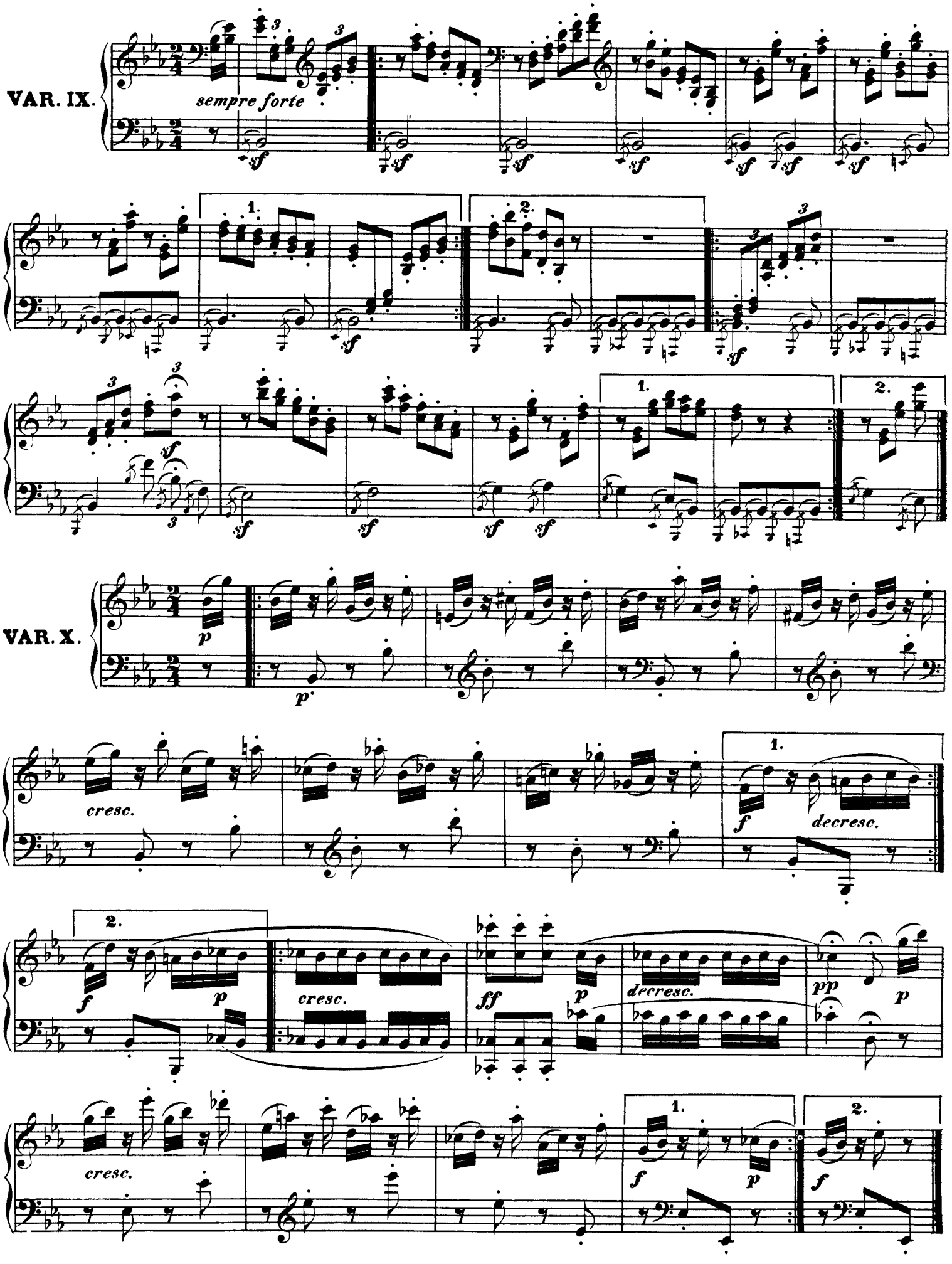

VAR. V.
pp
cresc.
sf
VAR. VI.
p
f
cresc.
tr
ppp

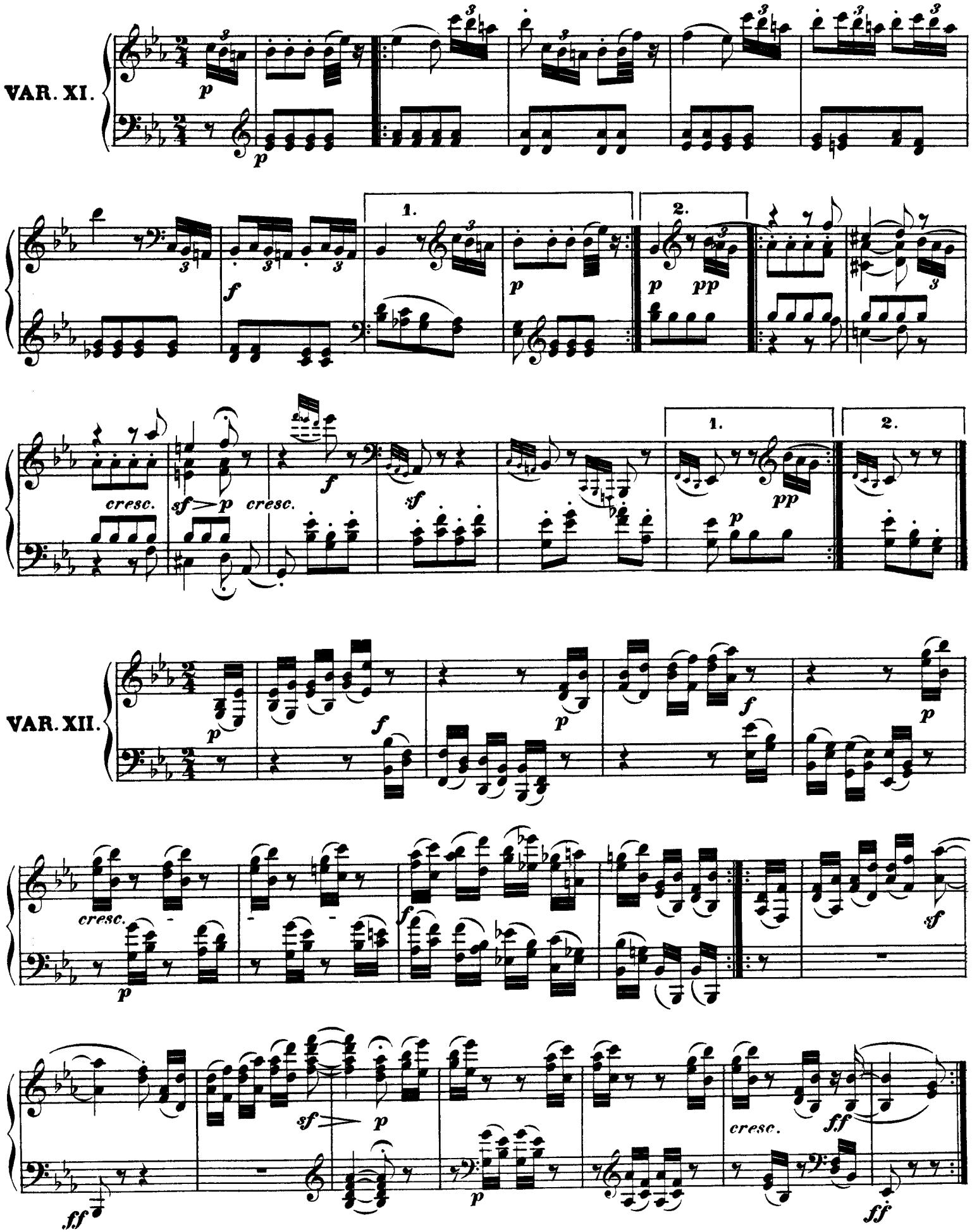
Canone all' ottava.

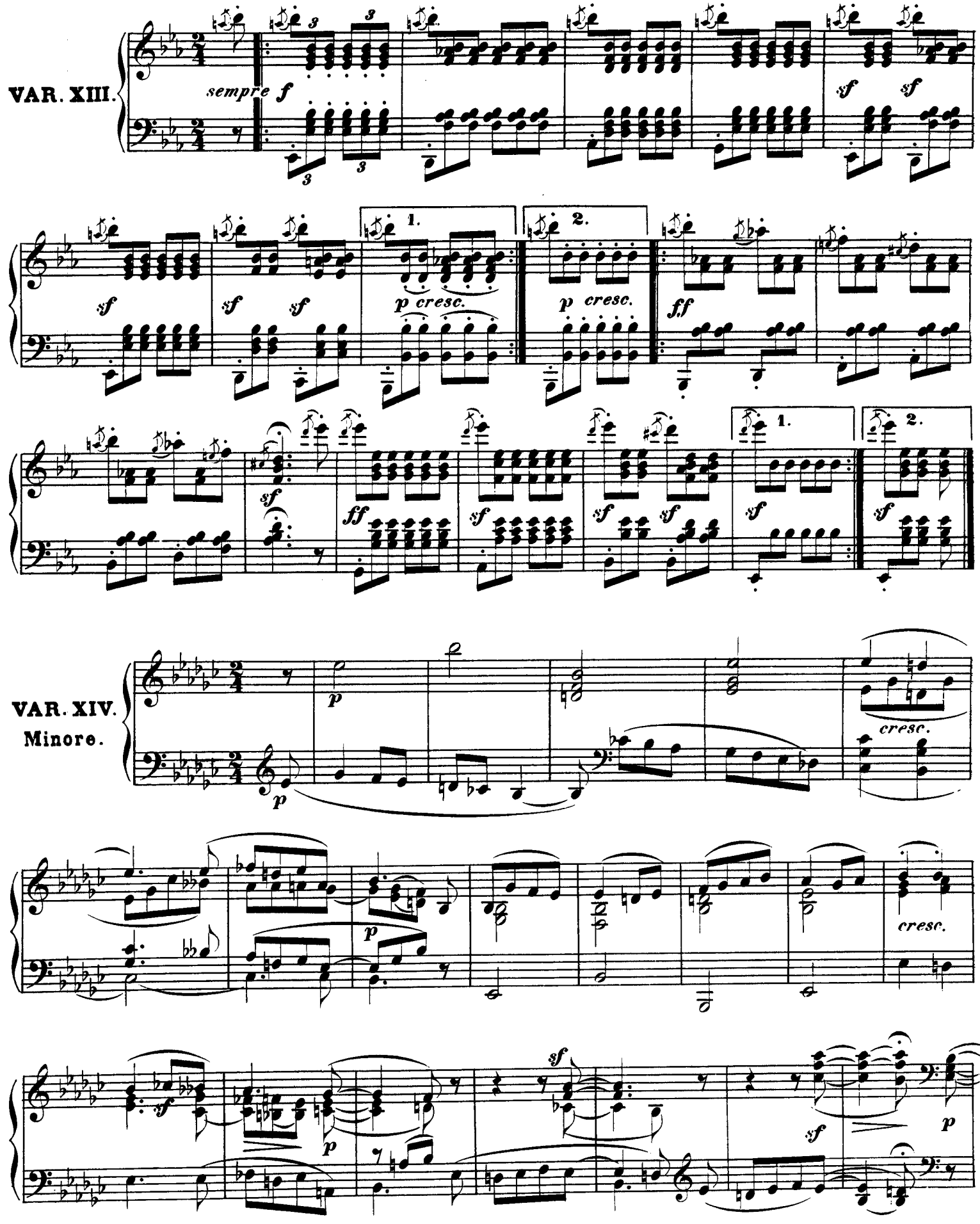
VAR. VII.

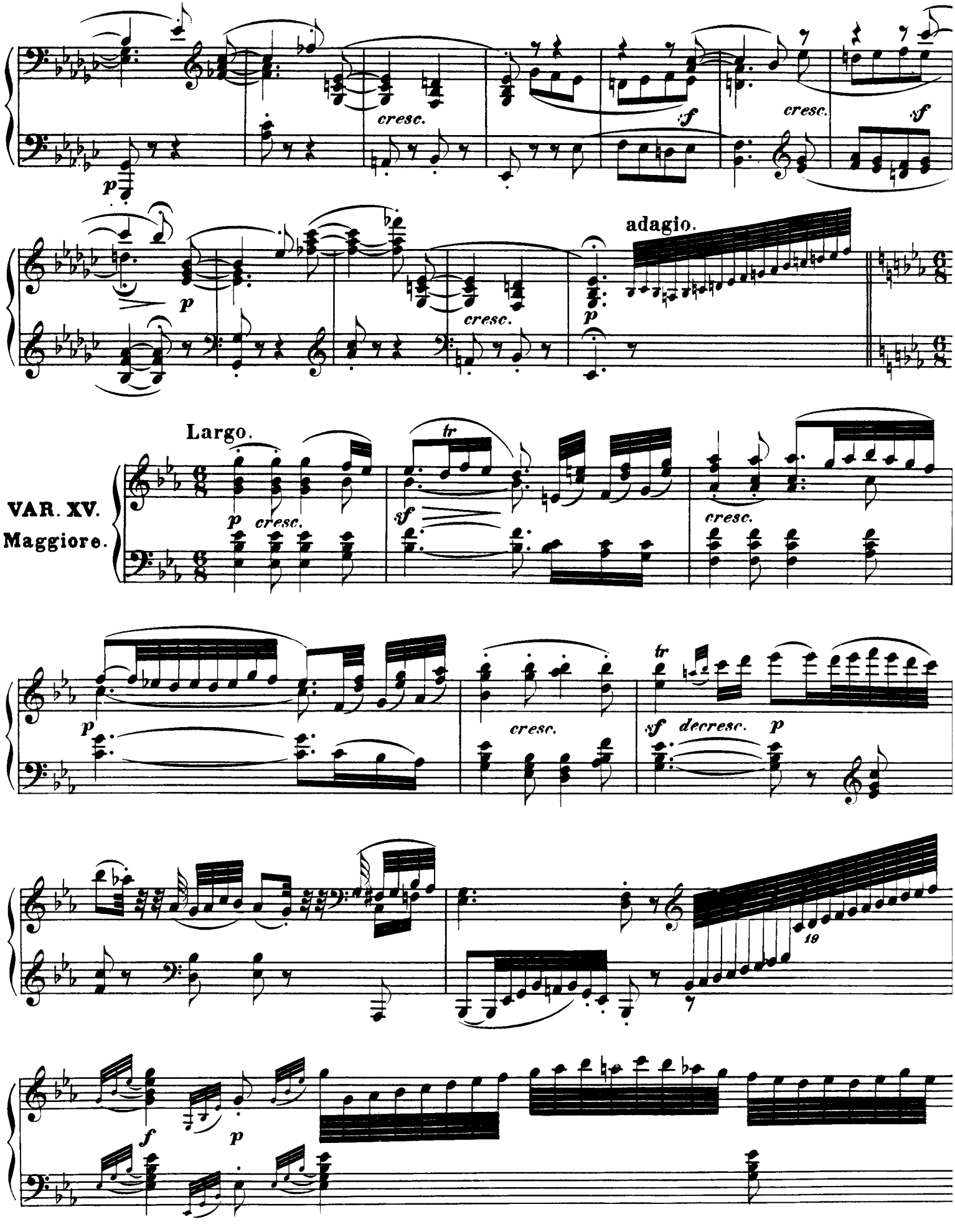


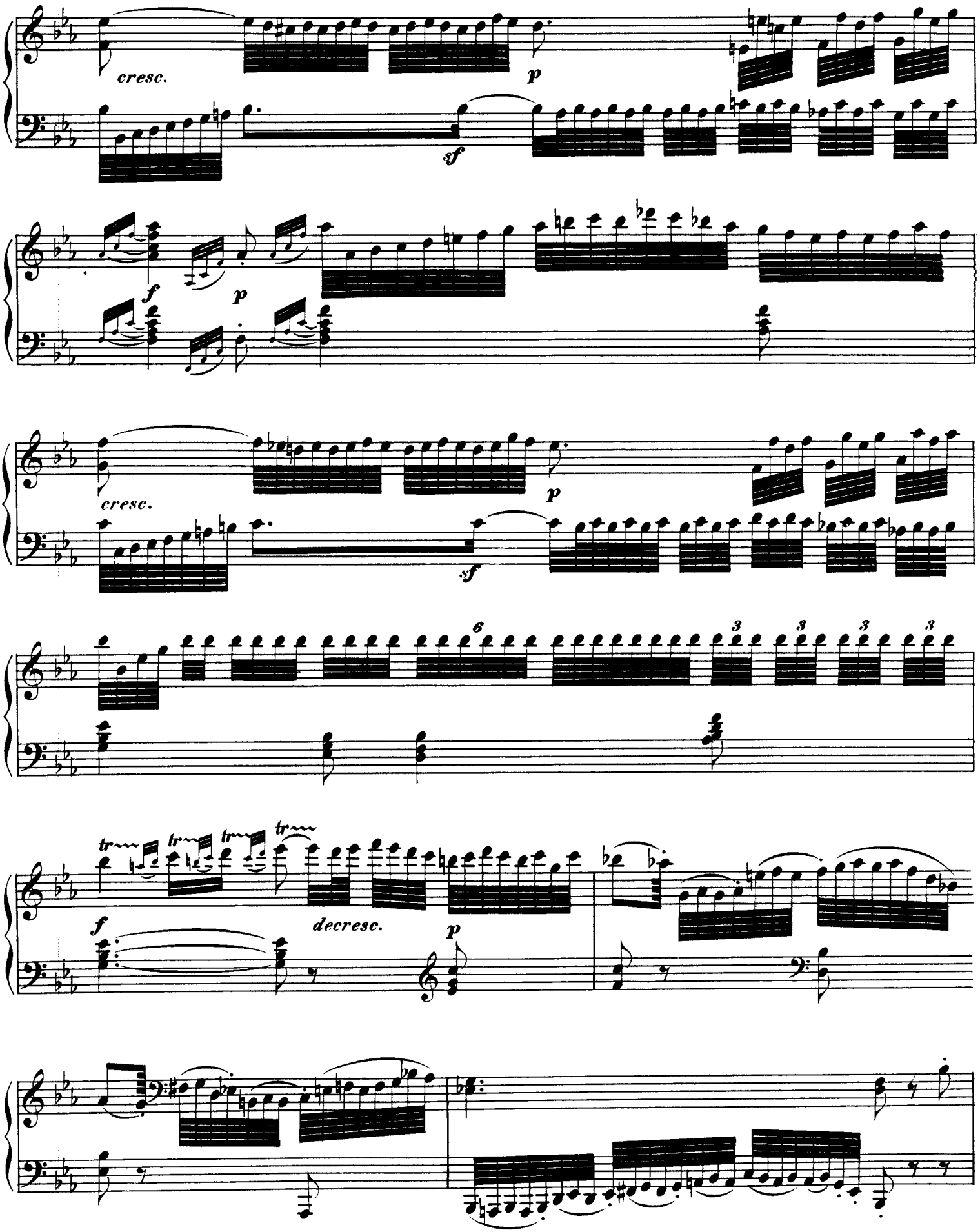
VAR. VIII.

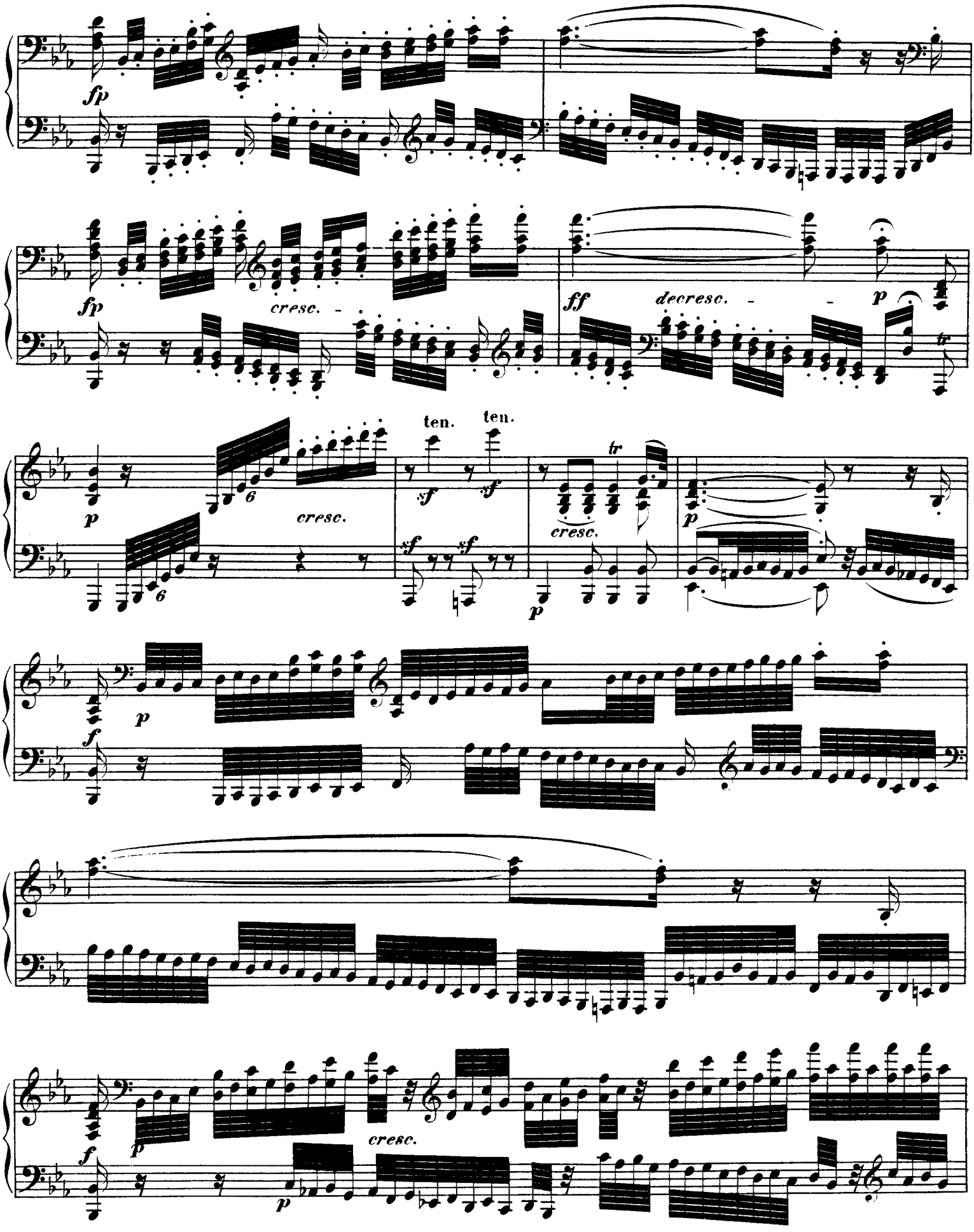

VAR. IX.
sempre forte
VAR. X.
cresc.
decresc.

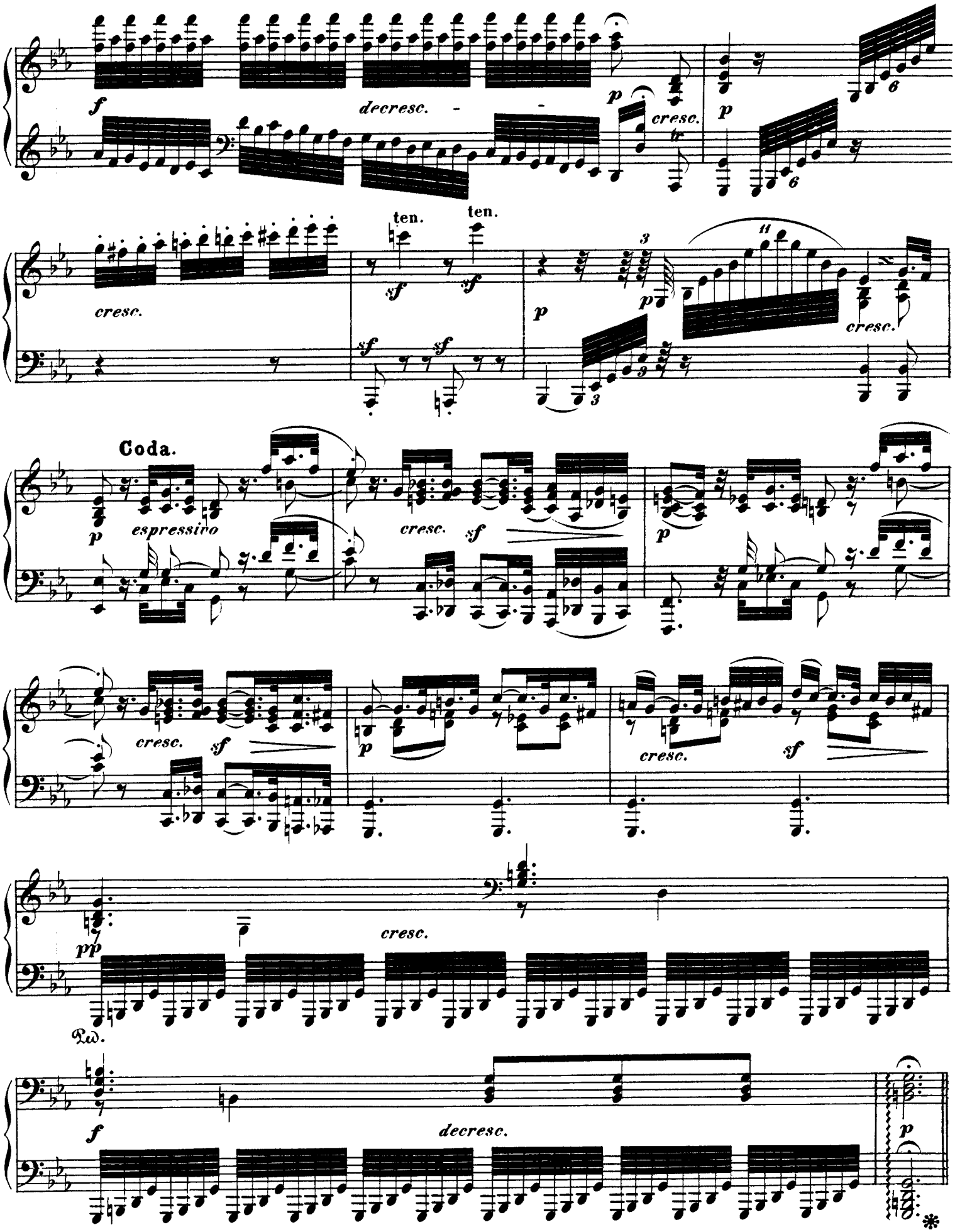

VAR. XI.
1.
2.
cresc.
sf
p
cresc.
f
sf
1.
2.
pp
VAR. XII.
cresc.
f
sf
p
sf
p
cresc.
ff
ff
ff


VAR. XIII.
sempre f
sf
sf
sf
sf
sf
1.
2.
p cresc.
p cresc.
ff
sf
ff
sf
sf
sf
sf
1.
2.
VAR. XIV.
Minore.
p
p
cresc.
p
cresc.
sf
sf
p
sf
p


cresc.
sf
cresc.
sf
p
adagio.
p
cresc.
p
Largo.
tr
VAR. XV.
Maggiore.
p
cresc.
sf
cresc.
p
cresc.
tr
sf
decresc.
p
19
f
p

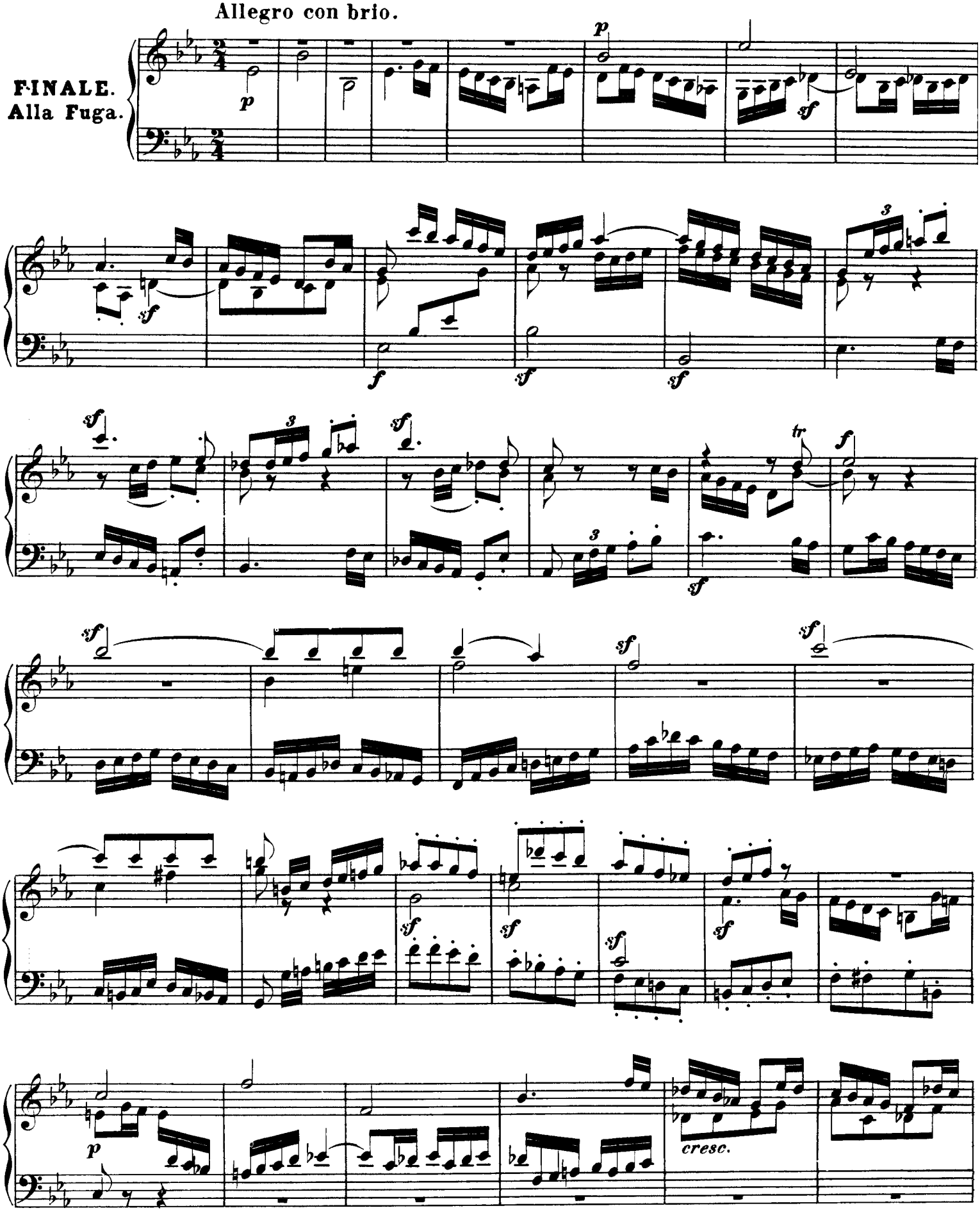

cresc.
p
sf
f
p
cresc.
p
sf
6
3
3
3
3
tr
tr
tr
tr
f
decresc.
p

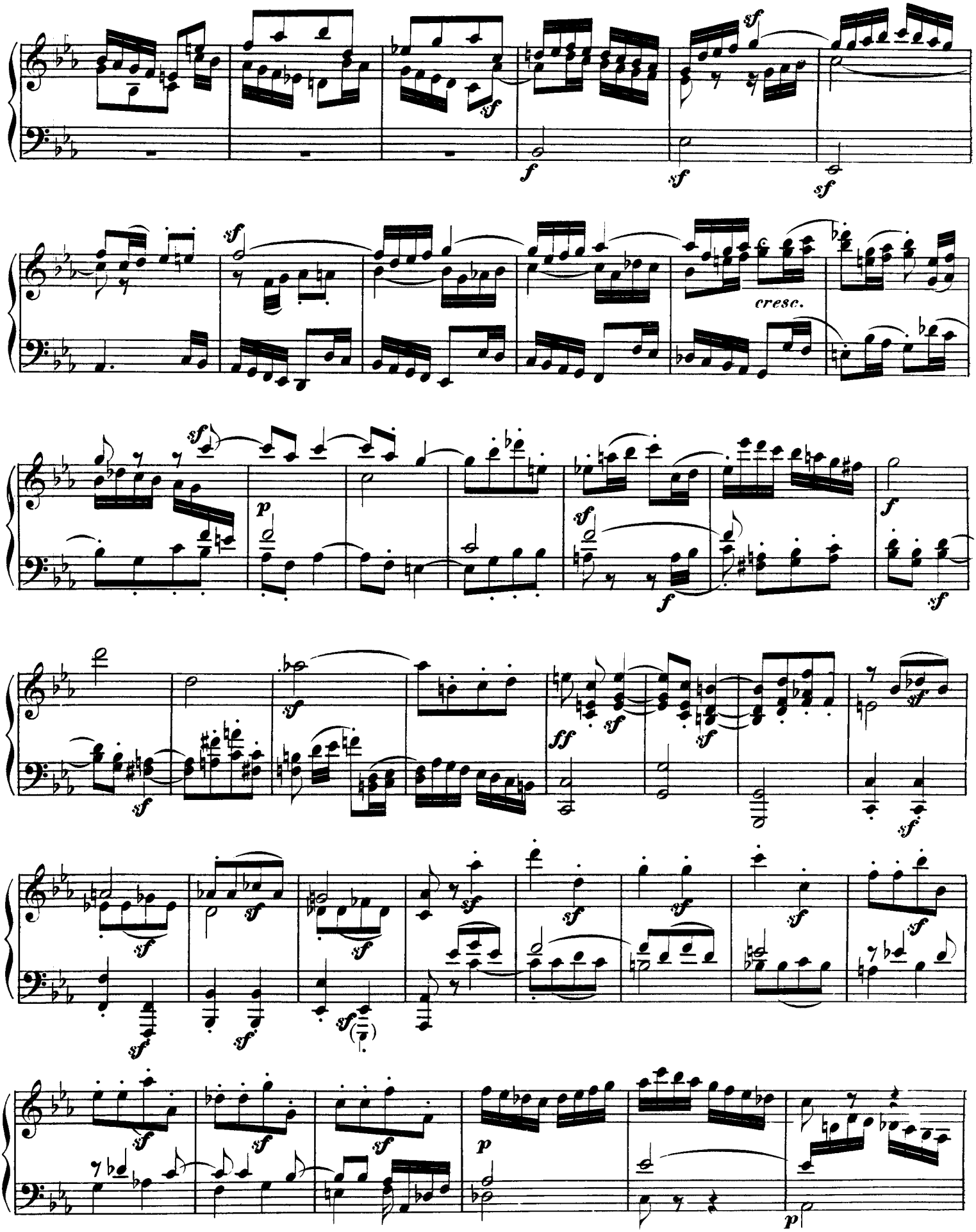

fp
fp
cresc.
ff
decresc.
p
tr
p
6
cresc.
ten.
ten.
sf
sf
sf
sf
tr
cresc.
p
p
f
p
f
p
cresc.
p

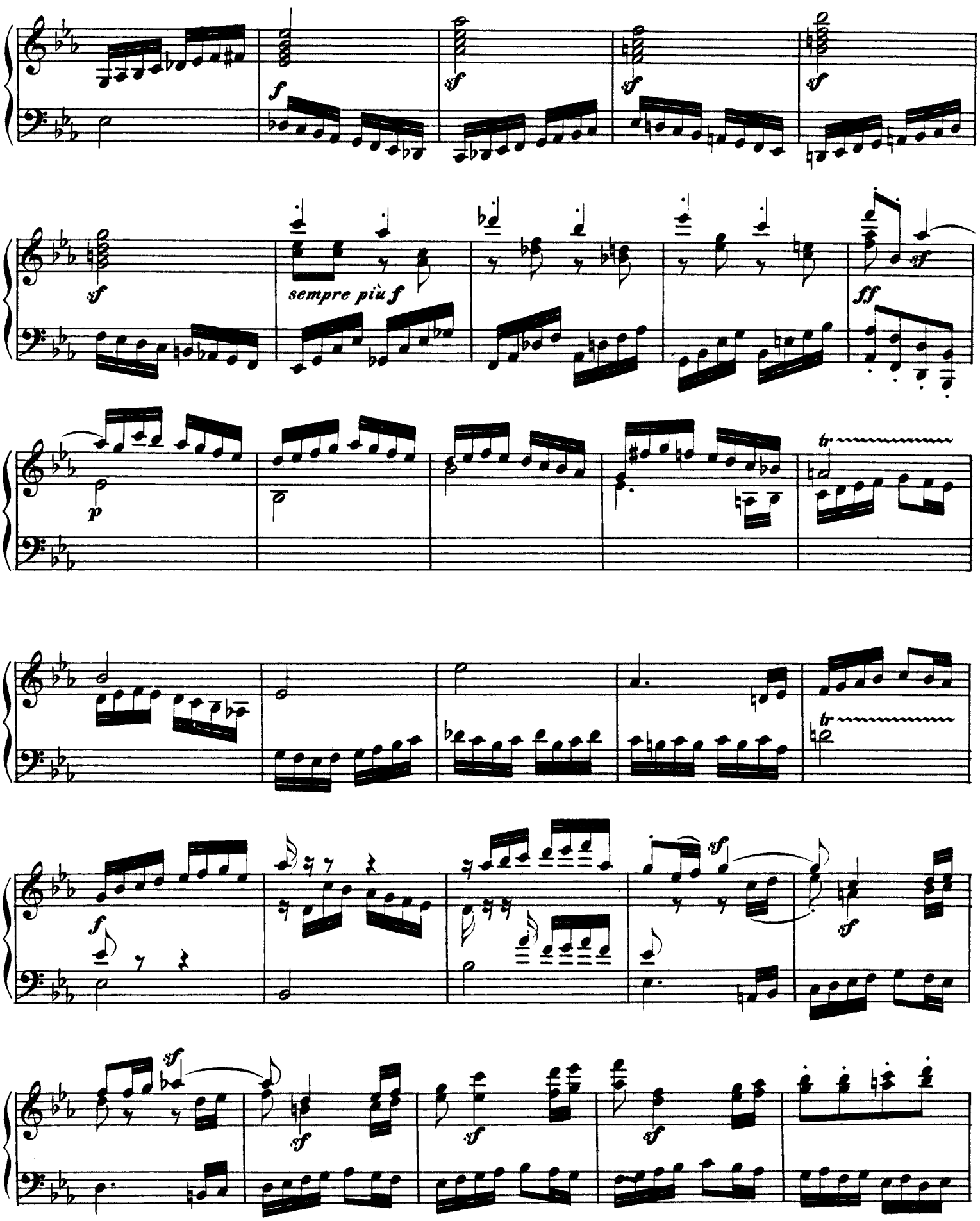

f
decresc.
p
cresc.
p
ten.
ten.
cresc.
sf
sf
sf
sf
p
p
cresc.
Coda.
p
espressivo
cresc.
sf
p
cresc.
sf
p
cresc.
sf
pp
cresc.
Ped.
f
decresc.
p

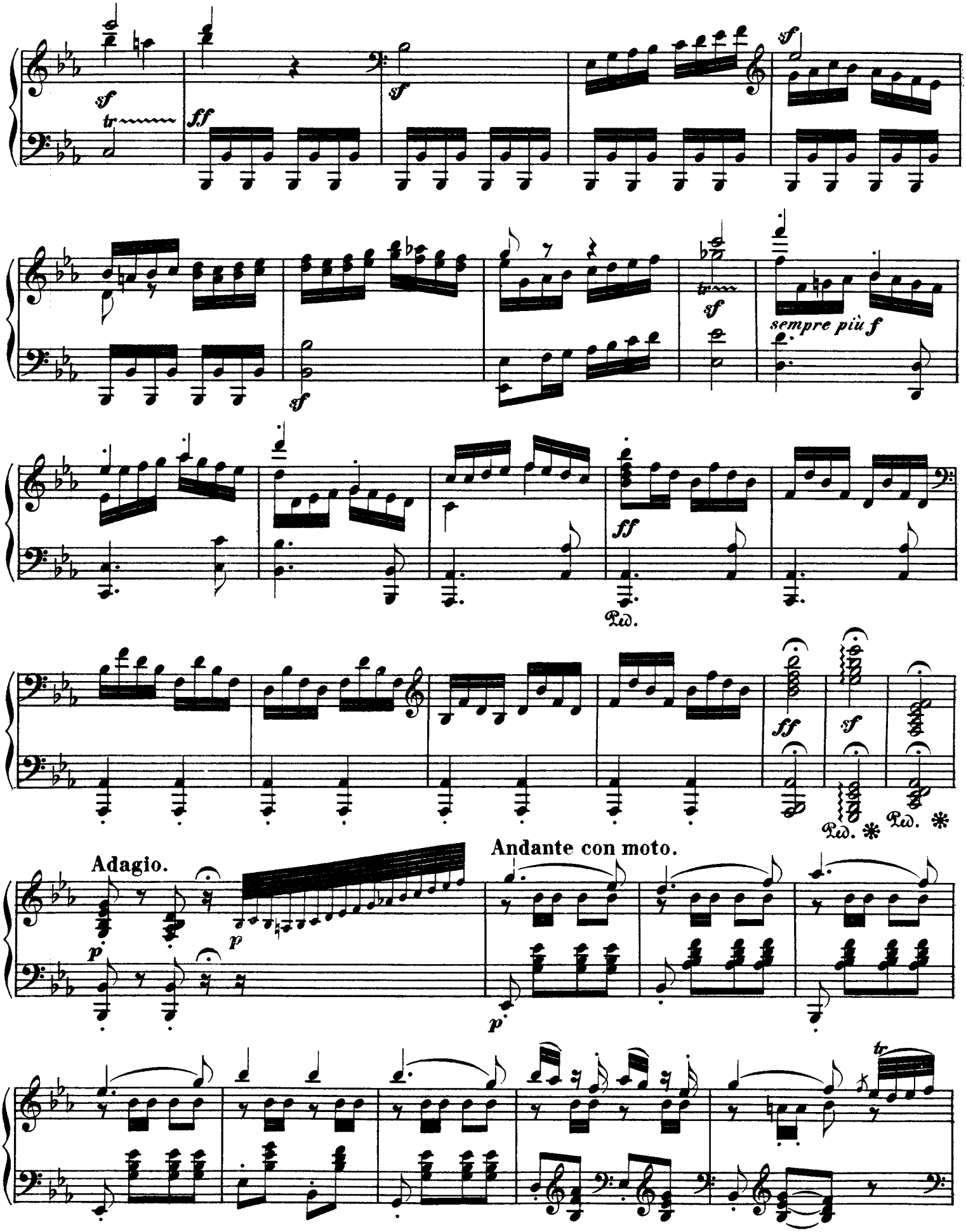
Allegro con brio.

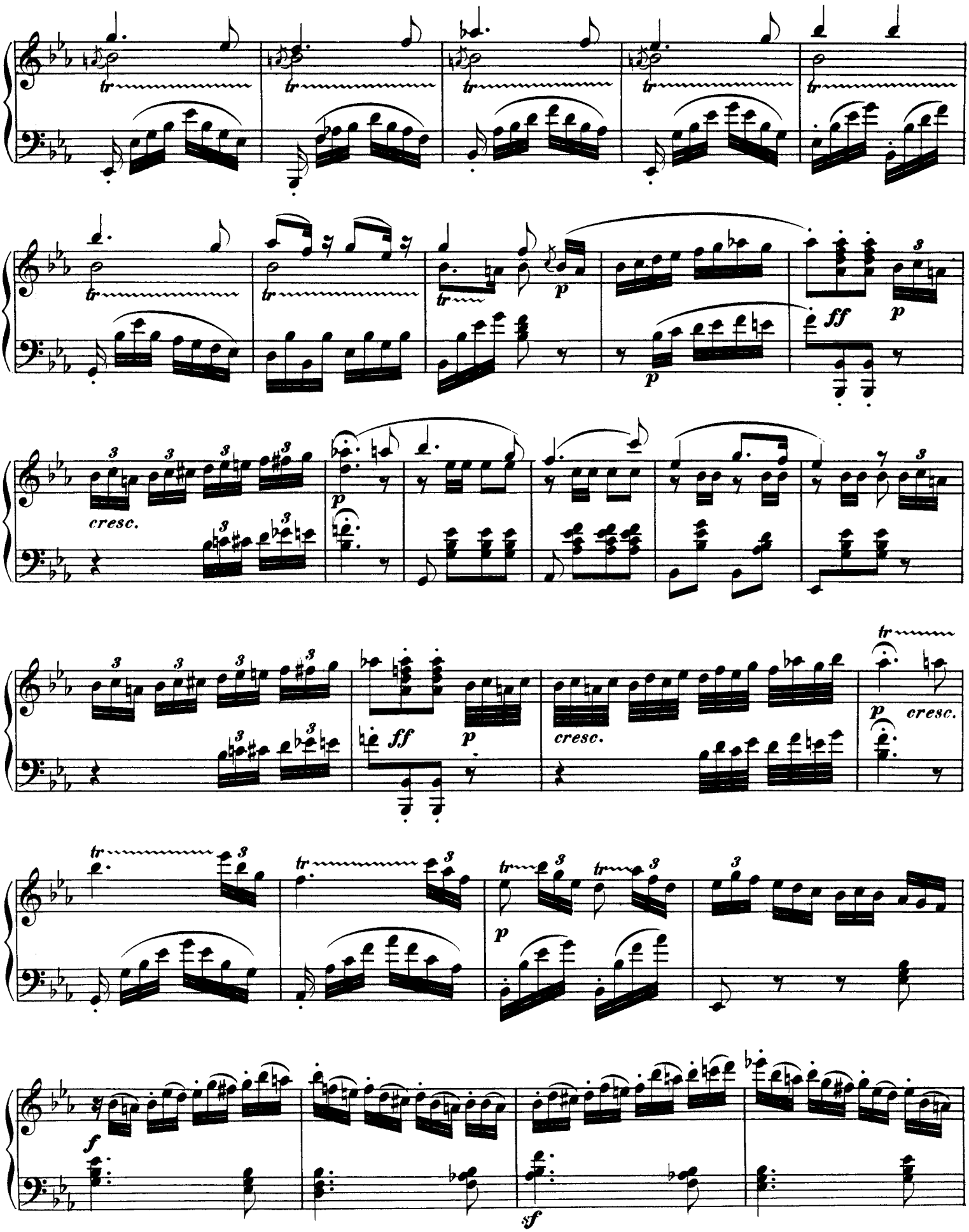
FINALE.
Alla Fuga.

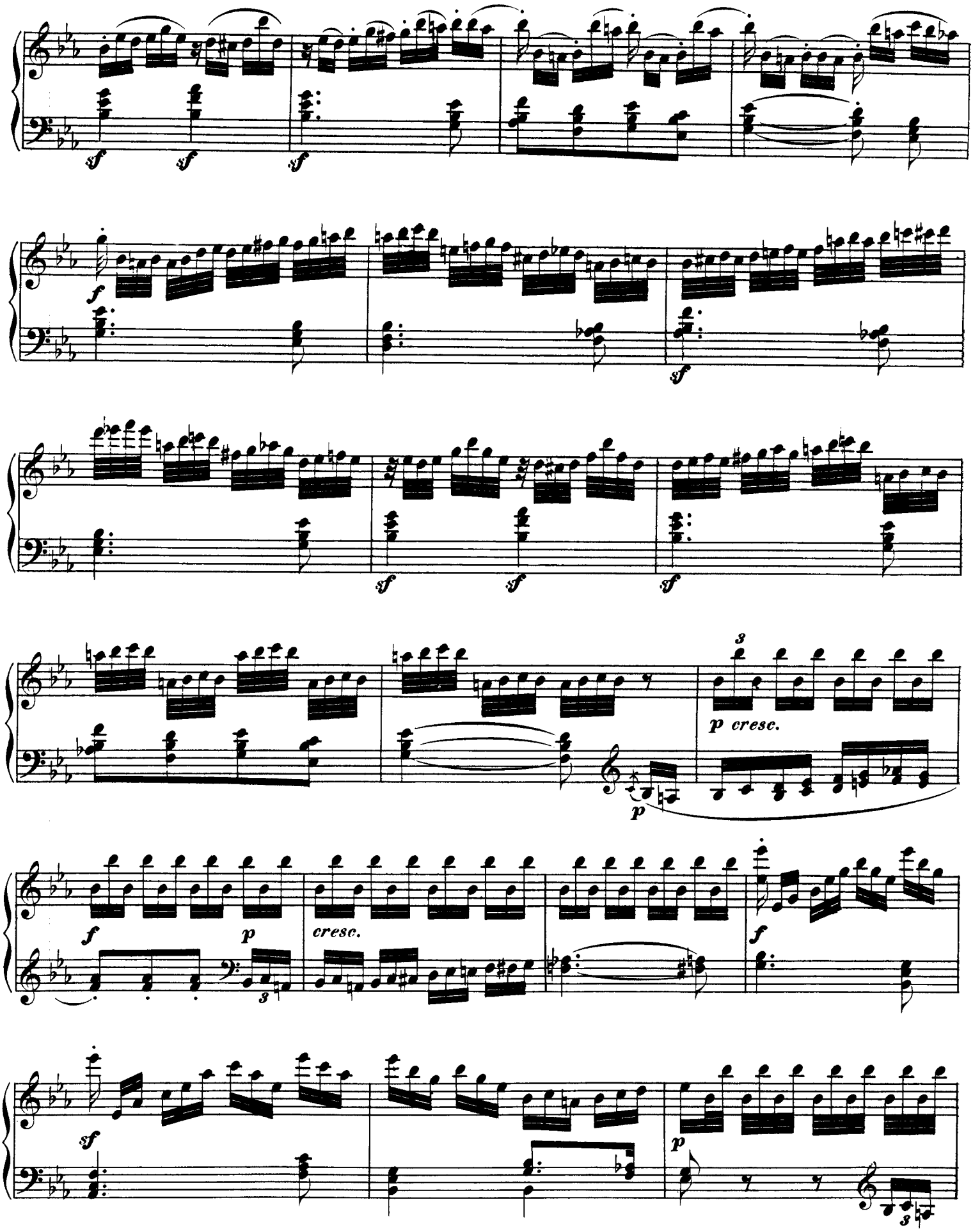


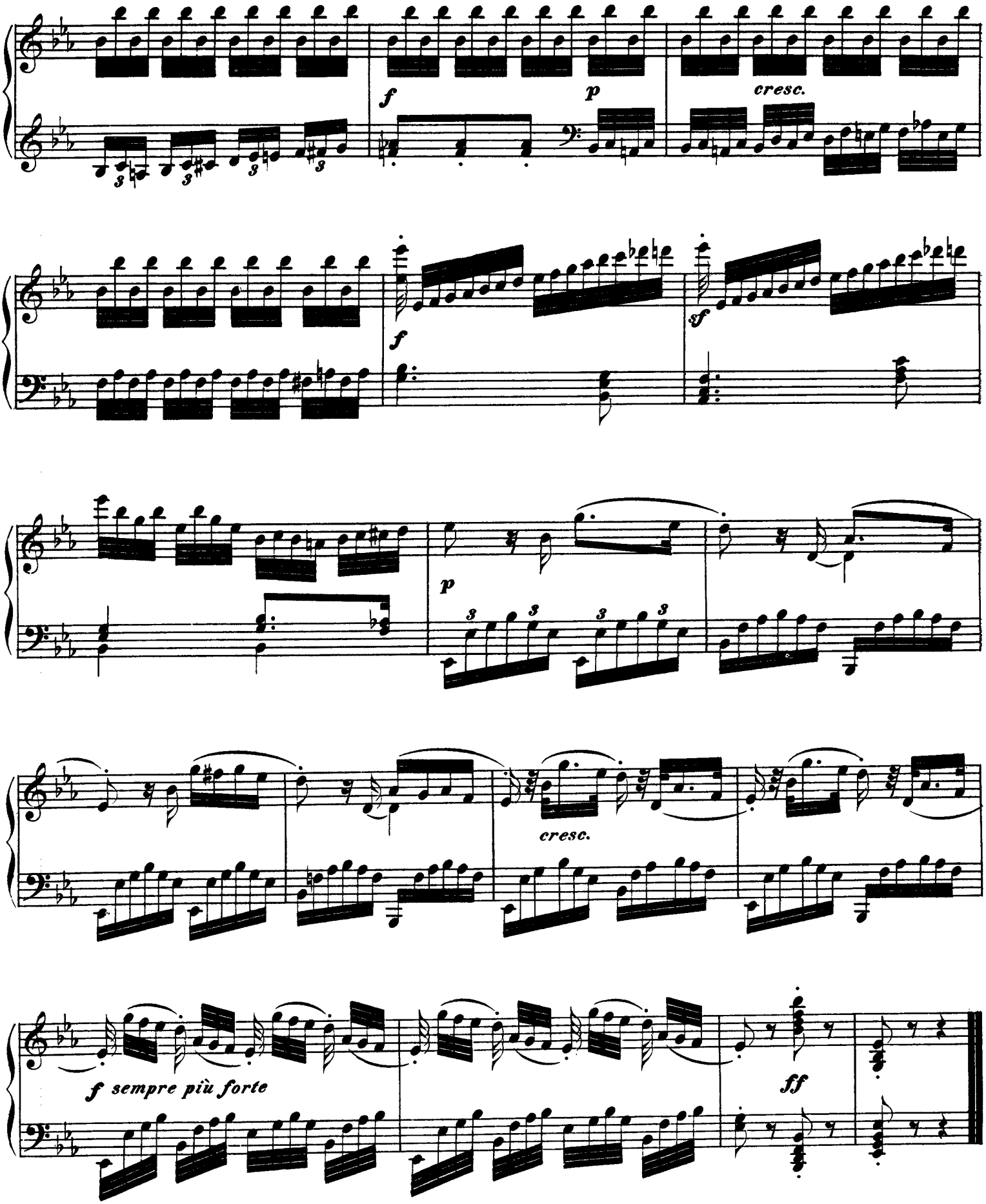

cresc.


f
sf
sf
sf
sf
sempre più f
sf
ff
p
tr
tr
f
sf
sf
sf
sf
sf


sf
tr
ff
sempre più f
Ped.
Adagio.
Andante con moto.
p


tr
p
ff
cresc.
sf


sf
sf
sf
f
sf
sf
sf
sf
3
p cresc.
p
f
p
cresc.
f
sf
p
3


f
p
cresc.
f
sf
p
cresc.
f sempre più forte
ff