

Secondo

Ein dunkler Schacht ist Liebe,
Ein gar zu gefährlicher Bronnen;
Da fiel ich hinein, ich Armer,
Kann weder hören, noch seh'n,
Nur denken an meine Wonnen,
Nur stöhnen in meinen Weh'n.

Lebhaft

16

Musical notation for measures 16-17. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 16 starts with a first ending bracket and a forte (*f*) dynamic. Measure 17 continues the melodic line.

6

Musical notation for measures 18-19. Measure 18 features a first ending bracket and a forte (*f*) dynamic. Measure 19 continues the melodic line.

13

Musical notation for measures 20-21. Measure 20 features a first ending bracket and a forte (*f*) dynamic. Measure 21 continues the melodic line with a fortissimo (*sf*) dynamic and an *express.* marking.

20

Musical notation for measures 22-23. Measure 22 features a first ending bracket. Measure 23 continues the melodic line.

27

Musical notation for measures 24-26. Measure 24 features a first ending bracket and a *cresc.* marking. Measure 25 continues the melodic line. Measure 26 features a first ending bracket and a fortissimo (*sf*) dynamic.

33

Musical notation for measures 27-29. Measure 27 features a first ending bracket and a fortissimo (*sf*) dynamic. Measure 28 continues the melodic line. Measure 29 features a first ending bracket and a fortissimo (*f*) dynamic.

Primo

Ein dunkler Schacht ist Liebe,
Ein gar zu gefährlicher Bronnen;
Da fiel ich hinein, ich Armer,
Kann weder hören, noch seh'n,
Nur denken an meine Wonnen,
Nur stöhnen in meinen Weh'n.

Lebhaft

16

5

11

17

24

31

f

p

espress.

cresc.

1.

2.

sf

f

Detailed description: This is a musical score for a piano piece, labeled 'Primo'. It consists of six systems of music, each with a measure number on the left. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Lebhaft'. The score includes various musical notations such as dynamics (f, p, cresc., sf), articulation (accents), and phrasing (slurs). There are first and second endings at the end of the piece. The first ending leads back to an earlier section, and the second ending concludes the piece with a final chord.