

# INTERMEZZO

(Published in 1879)

Edited by Rafael Joseffy

JOHANNES BRAHMS, Op. 76, No 4

*Allegretto grazioso*

PIANO

*p*

The first system of musical notation for the piano part, consisting of a grand staff with treble and bass clefs. The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (2, 3, 4). The left hand provides a rhythmic accompaniment with fingerings (1, 2, 3, 2, 3, 1, 2, 1, 3, 2).

The second system of musical notation, continuing the piano part. It includes slurs, fingerings (4, 4, 5, 4), and dynamic markings. Below the staff, there are performance instructions: *ped.*, *\* ped.*, and *\**.

The third system of musical notation, continuing the piano part. It includes slurs, fingerings (3, 4, 2, 3, 4, 2), and dynamic markings. Below the staff, there are performance instructions: *ped.*, *\* ped.*, and *\**.

The fourth system of musical notation, continuing the piano part. It includes slurs, fingerings (4, 5, 4, 3, 2, 3, 4, 3, 5, 5, 3, 4, 3, 3, 4, 3, 4, 4, 3), and dynamic markings (*pp*). Above the staff, there is a marking *poco string.* with a dash. Below the staff, there are performance instructions: *ped.*, *\* ped.*, and *\**.

3 4 3 5 5 4 5 4  
1 2 1 2 1 2 1 2

8 5 4 1 5 5 4 1 8

*sost.* - - -

3 45 4

*p*

1 2 3 2 3 2 1 3

*Leg.* \* *Leg.* \* *Leg.* 1 2 \*

4 5 3 2 3 2 3

*dolce*

2 1 2 4 4 2 3

*Leg.* \* *Leg.* \* *Leg.* \*

5 4 5 4 2 3 5 4 2 3 5 4

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* *Leg.*

3 2 2 1 1 3 2

*Leg.* 2 \* 2 1 1 3 2

4 46  
4 3 5 4  
Ped. \* Ped. \*

3 4 3 2  
Ped. \* Ped. \* Ped. \*

*poco string.*

*pp* *dim.*  
Ped. \* Ped. \*

*pp* *sost.*  
Ped. \* Ped. \*

*string.*

*p*  
Ped. \*