

V. Pour les octaves

Joyeux et emporté, librement rythmé

Musical score for piano, page 1. The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in 3/8 time. The key signature is A major (three sharps). Dynamics include *f*, *sff*, *ff*, *p*, *cresc. molto*, and *f*. Articulation marks like '^' and '*v*' are present. Measure numbers 1 through 8 are indicated above the staves.

Musical score for piano, page 2. The score continues with two staves. The key signature changes to D major (one sharp). Dynamics include *mf*, *f*, and *p*. A ritardando (Rit.) is marked before a section labeled "Mouv't". Measure numbers 9 through 16 are indicated.

Musical score for piano, page 3. The score continues with two staves. The key signature changes to G major (no sharps or flats). Dynamics include *mf*, *ff*, *p*, *cresc. molto*, and *mf*. Measure numbers 17 through 24 are indicated.

Musical score for piano, page 4. The score continues with two staves. The key signature changes to E major (two sharps). Dynamics include *ff*, *p*, and *mf*. Measure numbers 25 through 32 are indicated.

Musical score for piano, page 5. The score concludes with two staves. The key signature changes to B-flat major (one flat). Dynamics include *f*, *ff*, *sff*, *p*, and *molto*. A ritardando (Rit.) is marked before a section labeled "Mouv't". Measure numbers 33 through 40 are indicated.

Cédez

Mouvt

Cédez

Mouvt

staccato

ff = *p*

molto

ff

p

ff sec p

ga bassal

Cédez

Mouvt

sff = *p*

p

più f

ff = *p*

ga bassal

Cédez

Mouvt

ff = *p*

ff

dim.

f

Rubato - - - - -

Mouvt

f = *dim.*

dim.

- - - - -

più dim.

p staccato

sempre stacc.

dim. - - - molto e rit. . . //

**au Mouvt
très également rythmé, sans presser**

Musical score for piano. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of two measures of eighth-note chords. The first measure has a dynamic of *con sordini*. The second measure continues the rhythmic pattern.

rinf. poco - - //

Continuation of the musical score. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of two measures of eighth-note chords. The dynamic is *rinf. poco*.

rinf. poco - - //

Continuation of the musical score. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of two measures of eighth-note chords. The dynamic is *pp*. The instruction *Garder la sourdine, la pédale forte sur chaque temps.* is written below the staff.

simile

Continuation of the musical score. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of two measures of eighth-note chords. The dynamic is *pp*. The instruction *simile* is written below the staff.

pp

Final continuation of the musical score. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of two measures of eighth-note chords. The dynamic is *pp*.

Sourdement tumultueux

Musical score page 1. The top system shows two staves. The upper staff has a bass clef, a key signature of four flats, and dynamic markings *p* and *staccato*. The lower staff has a bass clef and a key signature of three flats. Measures 1-4 show eighth-note patterns.

Accelerando poco a poco

Musical score page 2. The top system shows two staves. The upper staff has a treble clef, a key signature of one flat, and dynamic markings *mf*, *cresc.*, *molto*, and *f*. The lower staff has a bass clef and a key signature of three flats. Measures 1-4 show sixteenth-note patterns.

Strepitoso

Musical score page 3. The top system shows two staves. The upper staff has a treble clef, a key signature of one flat, and dynamic marking *ff*. The lower staff has a bass clef and a key signature of three flats. Measures 1-4 show sixteenth-note patterns. The bottom staff ends with "les 2 *Rea*".

Ier Mouvt

Musical score page 4. The top system shows two staves. The upper staff has a treble clef, a key signature of one flat, and dynamic marking *f*. The lower staff has a bass clef and a key signature of three flats. Measures 1-4 show sixteenth-note patterns. The bottom staff ends with "8".

Rit. - - //

Musical score page 5. The top system shows two staves. The upper staff has a treble clef, a key signature of one flat, and dynamic markings *ff*, *p*, *f*, and *mf*. The lower staff has a bass clef and a key signature of three sharps. Measures 1-4 show sixteenth-note patterns. The bottom staff ends with "Rit. - - //".

Poco meno mosso

8

p

mf

pp subito

8

p

8

p

mf

1er Mouv^t con suono

8

mf

p sostenuto e marcato

cresc.

molto

Accelerando

f

Mouv^t

p

mf

f

f

ff

sff