

# VIII. Pour les agréments

Lento, rubato e leggiero

pp

pp

**Stretto** (2/4)

p

p

pp

m.d.

m.d.

**Mouvt** (6/8)

p

**Rit.** - - - - - //

più p

pp

reprendre avec la m.d. sans refrapper

Poco animando

*p semplice*  
*pp murmurando*

*p*

Rit. - - - - // au Mouvt  
*p*  
*pp*  
*dolce sonore*

*(pas en dehors)*

*pp*  
*p*  
*p léger et dansant*

*mf marqué*

Tempo (poco animando)

*dolce semplice*

*pp come prima*

Cédez - - - -

1er Mouvt

*p souple et ondoyant*

*dolce sostenuto*

*cresc.*

Rubato (poco scherzando)

*mf*

*f m.g.*

*pp subito*

*pp*

*m.d.*

*p*

in poco stretto - - - - //

Quasi cadenza

*mf sonore*

*p*

Rit. . . . // 1<sup>er</sup> Mouvt animando poco a poco

expressif

*p* *più p* *p* *molto leggero* *pp*

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics range from *p* to *pp*. The tempo is marked as *animando poco a poco*.

*mf* *p ma sonore*

This system contains measures 3 and 4. Measure 4 includes a triplet of eighth notes in the right hand. The dynamic *p ma sonore* is indicated for the right hand.

sempre animando con fuoco

*mf* *p* *cresc.* *mf*

This system contains measures 5 and 6. Measure 6 includes a triplet of eighth notes in the right hand. The dynamic *p* is followed by a *cresc.* (crescendo) leading to *mf*.

Cédez

au Mouvt

*mf* *f* *mf* *f* *p*

This system contains measures 7 and 8. Measure 8 includes a triplet of eighth notes in the right hand. A box labeled "Cédez" covers the end of measure 7 and the beginning of measure 8. The tempo is marked "au Mouvt".

Molto rit. . . . //

*p* *pp*

This system contains measures 9 and 10. Measure 10 includes a triplet of eighth notes in the right hand. The tempo is marked "Molto rit." and ends with a double bar line.

1er Mouvt

pp

pp

Stretto

p m.d. p pp p pp

Cadenza

ere - scen - do mol - to

f ff

au Mouvt

molto dim. a peine pp