

III: Pour que la nuit soit propice

Lent et expressif (♩ = 48)

PRIMA

pp

8

11

Detailed description: This block contains the musical notation for the PRIMA part, measures 8 through 11. The music is written in a 12/8 time signature with a key signature of one flat (B-flat). The tempo and mood are 'Lent et expressif' with a quarter note equal to 48 beats. The dynamic is 'pp' (pianissimo). The notation includes a first ending bracket over measures 8-11, with a '1' at the end. The PRIMA part consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a supporting line.

SECONDA

Lent et expressif (♩ = 48)

pp

8

11

b̄.

Detailed description: This block contains the musical notation for the SECONDA part, measures 8 through 11. The tempo and mood are 'Lent et expressif' with a quarter note equal to 48 beats. The dynamic is 'pp' (pianissimo). The notation includes a first ending bracket over measures 8-11, with a '1' at the end. The SECONDA part consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a supporting line. There are notes with a bar over them (b̄.) in the bass clef staff.

1^a

più pp

12

15

Detailed description: This block contains the musical notation for the first part of the second system, measures 12 through 15. The tempo and mood are 'Lent et expressif' with a quarter note equal to 48 beats. The dynamic is 'più pp' (pianissimo). The notation includes a first ending bracket over measures 12-15, with a circled '15' at the end. The first part consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a supporting line.

2^a

più pp

12

15

Detailed description: This block contains the musical notation for the second part of the second system, measures 12 through 15. The tempo and mood are 'Lent et expressif' with a quarter note equal to 48 beats. The dynamic is 'più pp' (pianissimo). The notation includes a first ending bracket over measures 12-15, with a circled '15' at the end. The second part consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a supporting line.

1a

(12/8)

p

2a

(12/8)

pp mormorendo

1a

pp

pp

poco cresc.

2a

sempre pp

poco cresc.

1a

En serrant un peu

mf

p subito

a Tempo

pp

Rit. . .

2a

En serrant un peu

mf

p subito

a Tempo

pp

Rit. . .

Animez progressivement

1a

(6) - - - - - // (12) (8)

p \rightrightarrows *p marqué*

Animez progressivement

2a

(6) - - - - - // (12) (8)

pp effacé

1a

p \rightrightarrows *p marqué* \rightrightarrows *sfz > p*

2a

p \rightrightarrows *sfz p* \rightrightarrows *pp*

Animez toujours

1a

p \rightrightarrows *sfz > p* \rightrightarrows *p cresc.*

Animez toujours

2a

p \rightrightarrows *sfz p* \rightrightarrows *pp* \rightrightarrows *p cresc.*

1^a

mf

dim. - - - p

2^a

mf

dim. - - - p

Au Mouvt

Cédez - - - //

1^a

più p

pp léger

2^a

Cédez - - - // **Au Mouvt**

doucement en dehors

pp

1^a

2^a

p

più p

12
8

1a

p cresc.

2a

pp

p cresc.

1a

mf

f

8

13

2a

mf

p

1a

8

13

13

5

f

Retenu

2a

p

p

f

p

Retenu