

IV: Pour la danseuse aux crotales

Andantino (souple et sans rigueur) (♩=112)

PRIMA

Musical notation for the PRIMA part of the first system. It consists of two staves in 3/4 time. The upper staff contains a melodic line with a *p* dynamic marking and a triplet of eighth notes. The lower staff is mostly empty.

Andantino (souple et sans rigueur) (♩=112)

SECONDA

Musical notation for the SECONDA part of the first system. It consists of two staves in 3/4 time. The upper staff features a melodic line with a *p* dynamic marking and a triplet of eighth notes. The lower staff provides a harmonic accompaniment with a triplet of eighth notes.

en serrant . . . // au Mouvt

1^a

Musical notation for the first part of the second system, labeled 1^a. It consists of two staves in 3/4 time. The upper staff contains a melodic line with a *p* dynamic marking and a triplet of eighth notes. The lower staff is mostly empty.

en serrant . . . // au Mouvt

2^a

Musical notation for the second part of the second system, labeled 2^a. It consists of two staves in 3/4 time. The upper staff features a melodic line with a *p* dynamic marking and a triplet of eighth notes. The lower staff provides a harmonic accompaniment with a triplet of eighth notes.

1^a

p 3 3 3 3 3 3

glissando

17

mf

2^a

p

mf

1^a

8

mf

sfz

2^a

m.g.

sfz

mf

m.g.

sfz

1^a

en diminuant peu à peu

2^a

en diminuant peu à peu

Retenu - - // au Mouvt (sans rigueur)

1^a

molto dim. - - -

p

Retenu - - // au Mouvt (sans rigueur)

2^a

p *più p* *p*

en serrant - - // au Mouvt

1^a

p

3 3 3 3 3

en serrant - - // au Mouvt

2^a

più p *pp*

3

1^a

7

p

3 3 3 3 3

2^a

pp

Poco rubato

1^a

p subito, doucement soutenu

Poco rubato

2^a

p léger

Mouv^t

Retenu. - Molto rubato

1^a

mf

m.g.

dim.

m.g.

p

m.g.

Mouv^t

Retenu. - Molto rubato

2^a

p doux et expressif

1^a

m.g.

p

2^a

p

1^a

2^a

p *più p* *più p*

3 5

1^a

2^a

au Mouvt (sans rigueur) en serrant

p *p*

3 3 3

1^a

2^a

// Tempo rubato Retenu - - - //

p *pp très doux* *p* *più p*

3 3 3

au Mouvt

1a

sempre pp e leggerissimo

au Mouvt

2a

pp la m. d. un peu en dehors

En serrant

1a

p *cresc.* *glissando* 15

En serrant

2a

p *cresc.*

au Mouvement et Retenu

1a

f ff *p* *più p*

au Mouvement et Retenu

2a

f ff *p* *più p* *pp*