

2.ÈME GYMNOPIEDIE

ERIK SATIE (1866 - 1925)

Lent et triste

The musical score is written for piano in 3/4 time, marked 'Lent et triste'. It consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The score includes various musical notations: dynamics (pp, p, f), articulation (accents), and phrasing (slurs). Measure numbers 7, 14, 21, and 28 are indicated at the start of their respective systems. The piece concludes with a final cadence in the fifth system.

7

14

21

28

pp

p

f

p

f

35 *p*

35 36 37 38 39 40 41

p. *p̄.* *p.* *p.* *p.* *p.* *p.*

42

42 43 44 45 46 47

p. *p.* *p.* *p.* *p.* *p.*

48 *pp* *f*

48 49 50 51 52 53

p. *p.* *p.* *p.* *p.* *p.*

54

54 55 56 57 58 59

p. *p.* *p.* *p.* *p.* *p.*

60 *pp*

60 61 62 63 64 65

p̄. *p.* *p.* *p.* *p.* *p̄.*