

THE MAN WITH THE GOLDEN GUN

From The United Artists Motion Picture "THE MAN WITH THE GOLDEN GUN"

Lyric by
DON BLACK

Music by
JOHN BARRY

Moderato

First system of piano introduction musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of chords and a simple bass line.

Second system of piano introduction musical notation, continuing the chords and bass line from the first system.

Third system of piano introduction musical notation, continuing the chords and bass line.

Bm Bm7

Two guitar chord diagrams: Bm (B minor) and Bm7 (B minor 7).

He has a pow - er - ful wea -

Fourth system of musical notation, including vocal lines and piano accompaniment. The lyrics are: "pon - he charg - es a mil - lion a shot, An as - sas - sin that's".

Em Am Am7 C B7

Five guitar chord diagrams: Em (E minor), Am (A minor), Am7 (A minor 7), C (C major), and B7 (B dominant 7).

pon - he charg - es a mil - lion a shot, An as - sas - sin that's

Em C#m7b5 F#

sec - ond to none, — the man with the gold - en gun. —

Bm Bm7 Em Am Am7 C

Lurk - ing in some dark - ened door - way, or crouched on a roof top some - where, —

B7 Em C#m7b5

In the next room, — or this ve - ry one the man with the gold - en gun. —

F# C#m C#m7 C#m C#m7

Love is re - quired, — when - ev - er he's hired, — it

The image shows a musical score for the song 'The Man With The Golden Gun'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Above the vocal lines are guitar chord diagrams for various chords: Em, C#m7b5, F#, Bm, Bm7, Am, Am7, C, B7, and C#m. The lyrics are written below the vocal lines. The first system covers the lyrics 'sec - ond to none, — the man with the gold - en gun. —'. The second system covers 'Lurk - ing in some dark - ened door - way, or crouched on a roof top some - where, —'. The third system covers 'In the next room, — or this ve - ry one the man with the gold - en gun. —' and 'Love is re - quired, — when - ev - er he's hired, — it'. The piano accompaniment features a mix of chords and melodic lines in the right hand, and a bass line in the left hand.

C#m F#7 Bm

comes just be-fore the kill — No - one can catch him, no hit man can match him for

D#m7 Bb+ Bm Bm7

his mil-lion dol-lar skill. — One gold-en shot means an-oth-er poor vic-

Em Am Am7 C B7

- tim, has come to a glit-ter-ing end, —

1. For a price he'll e -
2. If you want to get

Em C#m7b5 F# (much slower) Bm Bm7

- rise an - y one — } The man with the gold-en gun. — His eye may be on you or
rid of some one }

(much slower) *rubato*

E9 G Am Bm Bm7 F#
 me who will he bang? We shall see. Oh
 ten. ten. a tempo
 ten. ten. a tempo
 Bm Bm7 F# 2 Bm Bm7
 yeah will get it done
 Em Bm Bm7 Em Bm Bm7 Em
 He'll shoot an-y-one with his gold en
 Bm Bm7 Em Bm9#7
 gun.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line, a piano accompaniment, and guitar chord diagrams. The piano accompaniment features a steady bass line and chords that support the vocal melody. The guitar part provides harmonic texture with various chord voicings, including triads and dyads. The score includes dynamic markings such as *ten.* (tender) and *a tempo*, and a fortissimo (*ff*) section towards the end. The piece concludes with a final chord of Bm9#7.