

THROUGH

LEAVIN' S JEWES

WORDS AND MUSIC BY STEPHEN SCHWARTZ

Medium tempo



A musical score for a voice and piano. The vocal part starts with a rest, followed by a melodic line. The piano part features a bass line and chords. The key signature is E major (no sharps or flats). The vocal line includes a grace note and a three-note cluster. The piano part includes a sustained note and a dynamic marking 'mp'.



A continuation of the musical score. The vocal part begins with a rest, followed by a melodic line. The piano part provides harmonic support with chords. The vocal line includes a grace note and a three-note cluster. The piano part includes sustained notes and a dynamic marking '3'. The vocal line ends with a melodic flourish.



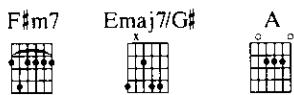
sin - gle thread in a tap - es - try, though its col - or bright - ly shine, can

A continuation of the musical score. The vocal part begins with a rest, followed by a melodic line. The piano part provides harmonic support with chords. The vocal line includes a grace note and a three-note cluster. The piano part includes sustained notes and a dynamic marking '3'. The vocal line ends with a melodic flourish.

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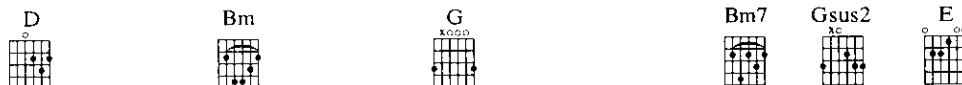


where you val - ue lies? You can nev - er see through the eyes_ of man. You must



look at your life, look at your life through heav - en's eyes.

Moderately fast



Lai l' lai lai lee— fa lai lai



man lose ev - 'ry - thing he owns, has he tru - ly lost— his worth? Or is it the be - gin - ning of a

Tempo I

new and bright - er birth? So how do you meas - ure the worth of a man? In

wealth or strength or size? In how much he gained or how much he gave? The

an - swer will come, the an - swer will come to him who tries to look at his life through

Fmaj7/A

D

Bb

Gm7 Fmaj7/A

Bb

heav - en's - eyes.

And that's why we share all we have - with you, though there's

Gm7 3fr. Fmaj7/A

Bb Em7b5

Am7

Dm

Bb Gm7 3fr.

C

lit - tle to be found. When all you've got is noth - ing, — there's a lot to go a - round.

Bb Gm7 3fr. C

Ab 4fr.

Fm7 Ebmaj7/G

A7 4fr.

Fm7 Gm7 3fr.

Cm 3fr.

No life can es - cape be - ing blown - a - bout by the winds of change and chance. And

Bb/Eb

Am

Dm

Am

Dm

Bb

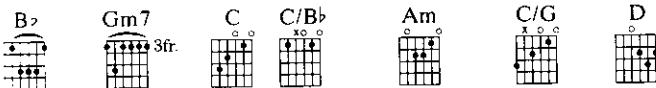
Gm7 3fr.

C

though you nev - er know all the steps, —

you must learn to join the dance, —

Moderately slow



you must learn to join the dance.

rit.

grad. accel.



Lai l' lai lai lee— la lai lai lai lai lai lai lai— lai lai lai lee— lai lai

N.C.

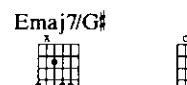
Moderately fast



lai lai lai lai lai lai lai.

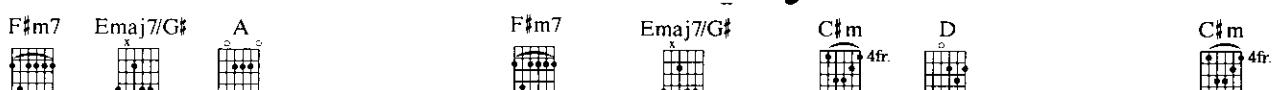
Lai l' lai lai lee— la lai lai lai lai lai lai—

Moderately slow



lai lai lai lee— la lai lai lai lai. So, how do you judge what a man— is worth? By

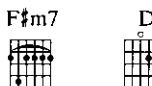
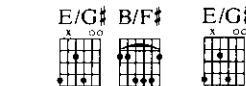
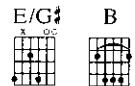
rit.



what he builds or buys? You can nev-er see with your eyes— on Earth; look through heav- en's eyes.

grad. accel.

Tempo I



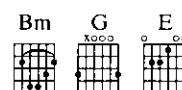
Look at your life.

Look at your life.

Look at your life through heav - en's

rit. e cresc.

Moderately fast



eyes.